

**Information for Foreigners and  
Overseas Koreans for 2008  
Admissions**

**Undergraduate Program**

**Korea National University of Arts**

## **Undergraduate Program**

Undergraduate programs of KNUA offer bachelor's degrees for students who have completed the accredited curriculum pursuant to Article 57 of Higher Education Act and KNUA policies. Students need to fulfill four years of program (five years for Department of Architecture in School of Visual Arts) to be awarded a degree.

# KNUA 2008

## Information for Foreigners and Overseas Koreans for 2008 Admissions Undergraduate Program

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# I . General Information on Admissions

## 1. Admissions Timeline

School (Department)	Drama (Stage Design)	Music, Dance, Korean Traditional Arts	Drama (Acting)	Drama (Directing, Playwriting, Theater Studies) TV, Film & Multimedia, Visual Arts, Inter School Division
Application Form Distribution	07/30(M) ~ 08/03/2007(F) 10:00~17:00	09/12(W) ~ 09/18/2007(T) 10:00~17:00	11/01(Th) ~ 11/05/2007(M) 10:00~17:00	
Place of Distribution	KNUA Admissions & International Affairs Division (Seokgwan-dong)			
Submission of Application & Supplements	08/02(Th) ~ 08/03/2007(F) 10:00~17:00	09/17(M) ~ 09/18/2007(T) 10:00~17:00	11/05(M) ~ 11/06/2007(T) 10:00~17:00	
Place of Submission	KNUA Admissions & International Affairs Division (Seokgwan-dong)			
Announcement of Application Qualification Review	08/10/2007(F) 17:00	10/05/2007(F) 17:00	11/16/2007(F) 17:00	
Phase-I Evaluation	08/14/2007(T)	10/10(W) ~ 10/15/2007(M)	11/22(T) ~ 11/25/2007(S)	11/27(T) ~ 12/04/2007(T)
Notification of Results of Phase-I Evaluation	08/17/2007(F) 17:00	10/17/2007(W) 17:00	11/27/2007(T) 17:00	12/07/2007(F) 17:00
Successful Phase-I Candidates' Report to School	08/20/2007(M) 10:00~16:00	10/19/2007(F) 10:00~16:00	11/28/2007(W) 10:00~16:00	12/10/2007(M) 10:00~16:00
Phase-II Evaluation	08/21(T) ~ 08/24/2007(F)	10/22(M) ~ 10/26/2007(F)	12/02(S) ~ 12/05/2007(W)	12/12(W) ~ 12/16/2007(S)
Announcement of Final Admission Decisions	08/28/2007(T) 17:00	10/29/2007(M) 17:00	12/07/2007(F) 17:00	12/20/2007(Th) 17:00

※ Details of admission timeline are subject to change. Please confirm the final information after submitting the application on the KNUA website at [www.knu.ac.kr](http://www.knu.ac.kr).

## 2. Recruitment Units & Enrollment Quotas

Overseas Koreans may be recruited within the 2% limit of the total quota specified below, whereas recruitment of foreigners is not subject to quota restrictions.

School	Recruitment Unit			Enrolment Quota	
	Department	Major	Curriculum Code		
School of Music	Department of Vocal Music	Female	Soprano	111	12
			Mezzo Soprano	112	
		Male	Counter Tenor	121	13
			Tenor	122	
			Baritone	123	
			Base	124	
	Department of Instrumental Music	Piano	211	12	
		Organ	212	3	
		Harp	213	2	
		Violin	221	15	
		Viola	222	6	
		Cello	223	6	
		Double Bass	225	4	
		Harp	224	2	
		Guitar	226	3	
		Recorder	243	2	
		Flute	232	4	
		Oboe	233	2	
		Clarinet (& Bass Clarinet)	234	5	
		Bassoon	235	3	
		Saxophone	231	2	
		Horn	236	4	
		Trumpet	237	3	
		Trombone (& Bass Trombone)	238	3	
		Tuba	239	2	
		Percussion	240	4	
	Department of Composition		300	8	
	Department of Conducting	Orchestra Conducting	410	3	
	<b>School of Music Total</b>				<b>123</b>
	School of Drama	Department of Acting	(Female)	110	37
(Male)			120		
Department of Directing			200	8	
Department of Playwriting			300	7	
Department of Stage Design			400	18	
Department of Theater Studies		500	5		
<b>School of Drama Total</b>				<b>75</b>	

School	Recruitment Unit			Enrolment Quota	
	Department	Major	Curriculum Code		
School of Film, TV & Multimedia	Department of Film Making		700	45	
	Department of Broadcasting		800	20	
	Department of Multimedia		900	15	
	Department of Animation		500	15	
	Department of Cinema Studies		600	10	
<b>School of Film, TV &amp; Multimedia Total</b>				<b>105</b>	
School of Dance	Department of Dance Performance	Korean Dance	110	14	
		Ballet	120	13	
		Modern Dance	130	13	
	Department of Dance Theory		210	5	
	Department of Choreography		310	10	
<b>School of Dance Total</b>				<b>55</b>	
School of Visual Arts	Department of Fine Art		100	40	
	Department of Design		200	20	
	Department of Architecture		300	20	
	Department of Art Theory		400	10	
<b>School of Visual Arts Total</b>				<b>90</b>	
School of Korean Traditional Arts	Department of Traditional Arts Theory		100	10	
	Department of Traditional Music	Instrumental Music	Gayageum	221	9
			Geomungo	222	4
			Daegeum	223	5
			Piri	224	4
			Haegum	225	5
			Ajaeng	226	2
			Percussion	227	2
		Vocal Music	Jeongga	212	8
			Pansori	211	
			Folksong	213	
			Gayageum	214	
			Byeongchang		
		Composition		230	7
	Department of Traditional Dance			300	14
Department of Traditional Folk Theatrics	Pungmul		410	15	
	Masked Dance		420		
	Shamanism		430		
	Professional Arts Troupe		440		
<b>School of Korean Traditional Arts Total</b>				<b>85</b>	
Inter-School Division	Art Management		110	10	
	Creative Writing		210	5	
<b>Inter-School Division Total</b>				<b>15</b>	
<b>Grand Total</b>				<b>548</b>	

## II . Application Qualification

In order to qualify for application at admission, the applicant must (i) be a high school graduate or a graduate-to-be or a student who holds an equivalent scholarship in accordance with Article 1 of the Elementary and Secondary Education Act, and (ii) satisfy one of the qualification criteria described below.

### 1. Qualification Criteria

Classification	Qualification	Educational Requirement	Remarks
Children of: - Koreans with a foreign citizenship - Korean civil servants in overseas service - employees of Korean business corporations in overseas service - employees who work for foreign governments or international organizations - invited scientists or university professors from overseas - foreign students who completed required curriculum	- Students whose parents reside in foreign countries - Students whose parents are currently working in foreign countries or have returned upon completion of overseas work	Students who fulfilled (i) three consecutive years of middle and/or high school curricula, one year of which is high school curriculum, or (ii) four non-consecutive cumulative years of middle and/or high school curricula, one year of which is high school curriculum	Overseas Koreans may be recruited within the 2% limit of the total quota.
Students who completed 12 years of school education overseas	Overseas Koreans or foreigners who have completed the total of 12 years or more of education in foreign schools	Overseas Koreans or foreigners who have completed 12 years of courses overseas, equivalent to elementary, middle, and high school education in Korea	Foreigners may be recruited without quota limitations.
Foreigners whose parents are also foreigners	The school attended may be either domestic or foreign.	Students who graduated the high school in Korea or abroad	
North Korean refugees	North Korean refugees protected under the Law of Protection and Support for Settlement of North Korean Refugee	Applicants certified as a high school graduate	

### 2. Applicant Qualifications

#### a. Validity of academic background

- 1) Students are eligible for application for two years and six months (i.e. two school years) from the first day of their graduation year (i.e. for two years from the beginning of the 1st semester of the last year in high school).
- 2) The application validity restriction does not apply to (i) foreigners whose parents are also foreigners, (ii) students who completed 12 years of school education overseas, and (iii) refugees from North Korea.

#### b. Validity of foreign education

- 3) Education only from schools accredited by the law of the country is deemed valid. Education at nurseries and/or kindergarten, or at institutes for language training is excluded from consideration.
- 4) Education from schools that are located only in the country where the student's parents worked is deemed valid. However, education from the school of the third country may be exceptionally accepted if, according to a statement by the Chief of Korea's overseas diplomatic missions, the education in the country of the parent's work is heavily influenced by regional or religious matters and/or communist ideology.
- 5) Education at international schools located in Korea is not deemed valid.

#### c. Validity of years of education

- 1) Validity decision is based on the standard of 12 years of elementary, middle, and high school education according to the Korean educational system. Early admission or grade-skipping is not deemed acceptable.
- 2) If the total educational system involves less than 12 years of elementary, middle, and high school education, the number of years of college education may be counted toward the equal number of years at high school.

3) If a student did not attend the foreign school for three consecutive years due to his/her frequent visits to Korea, the candidate is deemed to have fulfilled the requirement of three consecutive year attendance if he/she has finished minimum of four years of middle and high school education including one year of high school attendance.

※ In order to meet the requirement of minimum of two years of foreign school attendance, one has to have completed either (i) three or more consecutive years of middle and/or high school, including one year of high school, or (ii) four or more non-consecutive years of middle and/or high school, including one year of high school.

d. Others

- 1) Students who hold dual citizenships are not considered eligible to apply as foreign students.
- 2) To be eligible as an overseas Korean, a student needs to possess the right of permanent residence in a foreign country until February 28, 2008 and Korean resident registration must have been cancelled as an emigrant. If the country of residence does not have a permanent residency system, acquisition of an equivalent right is accepted instead.
- 3) Regarding the students with their parents working overseas, only the period of school attendance within the period of their parents' overseas employment is deemed valid for calculation.

※ Criteria in determining the period of the parents' permanent residence, service, residence and stay:

- Permanent Residence: From the date of initial acquisition of the right of permanent residence after emigrating from Korea until the end of the qualification period of the applicant
- Service: From the date of official effective date of the transference to the last day of work
- Residence: From the date of registration as an overseas Korean at the Korean diplomatic mission after departure from Korea for the purpose of residence, until expiration of overseas Korean registration or repatriation to Korea, whichever comes first. The period cannot exceed the length of permanent residency or of service.
- Stay: The actual length of stay in the foreign country. The period cannot exceed the length of permanent residency or of service. The period calculation is based on the Certificate of Facts Concerning the Entry and Exit issued by Korean Immigration Office.

■ **A civil servant refers to:**

A person defined in Article 2 of the Government Officials Act or in Article 2 of Local Officials Act.

■ **An employee at Korean business corporation in overseas service refers to:**

- 1) An employee based on the Basic Law of Administration of State-sponsored corporation.
- 2) An employee of an overseas office established with reference to the regulations of the Foreign Exchange Control Act.
- 3) An employee working at an overseas branch of a domestic corporation verified by the Foreign Exchange Bank. The period of employment in an overseas branch, which is not approved or has expired of its validity, is considered not applicable.
  - An employee of Foreign Exchange Bank. This criterion includes financial institutions operating in a foreign country as approved by the Minister of Finance and Economy.
  - A person who is a government-dispatched physician or a press correspondent

■ **Foreign governments & international organizations**

- 1) A foreign government refers to:

The central administration of the foreign country that serves to represent the nation.  
Other governmental institutions, provincial governments, and state-invested companies are excluded.
- 2) An international organization refers to:

An organization established by an intergovernmental treaty or agreement.  
This excludes institutions established by an agreement between international organizations or non-governmental bodies.



■ **A civil servant or an employee of business corporations, foreign governments, and international organizations refers to:**  
 A person who is a full-time overseas worker at such organizations. Persons living in a foreign country with other purposes such as studying abroad, education, business training, business trip, or overseas employment are excluded.

■ **A student of over 12 years of education overseas refers to:**  
 A person who has completed 12 years of education in elementary, middle, and high schools. However, if the total length of education of a student, who attended schools in two or more countries and transferred to a third country, falls short of the 12 years by a maximum of 1 semester (6 months) due to the discrepancies in educational systems of the countries involved, the student is deemed to be qualified.

■ **A foreigner refers to:**

- 1) A person who is not a citizen of Korea.
- 2) A non-Korean who has received his/her entire elementary, middle and high school education outside Korea.  
 In this case, the parents' nationalities of the applicant is irrelevant.
- 3) A person who holds a dual citizenship is ineligible to apply as a foreign student.

■ **A North Korean refugee refers to:**  
 A student who has defected to South Korea from North Korea who are entitled to educational privileges according to Articles 13 and 24 of Law of Protection and Settlement Aid.

### III. Application Instructions & Admission Notification

#### 1. Distribution & Submission of Application Forms

##### a. Application Timeline

School (Department)	Drama (Stage Design)	Music, Dance, Korean Traditional Arts	Drama (Acting)	Drama(Directing, Playwriting, Theater Studies) TV, Film & Multimedia, Visual Arts, Inter School Division
<b>Application Distribution</b>	07/30(M) ~ 08/03/2007(F) 10:00~17:00	09/12(W) ~ 09/18/2007(T) 10:00~17:00		11/01(Th) ~ 11/05/2007(M) 10:00~17:00
<b>Application Submission</b>	08/02(Th) ~ 08/03/2007(F) 10:00~17:00	09/17(M) ~ 09/18/2007(T) 10:00~17:00		11/05(M) ~ 11/06/2007(T) 10:00~17:00

##### b. Distribution and submission of application form

1) Location(Address): Admissions & International Affairs Division, Korea National University of Arts  
 San 1-5, Seokgwang-dong, Seongbuk-gu, Seoul, Korea

##### 2) Submission instructions

- Read the Information on Admission 2008 thoroughly before submitting your application. Then follow the application procedure as described below.
- All applications and supplements must be submitted in person to the designated location between 10 a.m. and 5 p.m. during the period of application submission.

##### c. Instructions for completion of application form

- 1) Applicants should attach a photograph, taken within 3 months of date of application, to the application form and the admission ticket, respectively.
- 2) State the application category and recruitment unit accurately.
- 3) Make sure that all information stated on the application is correct. This includes the applicant's address, phone numbers (primary/alternative), and email address. Disadvantages resulting from the applicant's neglect are the applicant's responsibility.

- 4) Admissions Board will not permit any withdrawals or changes once an application form has been received. The application fee is not refundable.
- 5) Applicants are responsible for ensuring that all the accompanying materials provided in connection with their application are complete. Any incomplete application may not be processed. Applicants are responsible for disadvantages caused by errors in statements or in contact information.

d. Application fees

- 1) The application fee for the application qualification review and Phase-I evaluation is 100,000 won, and the application fee for Phase-II evaluation is 60,000 won. Successful candidates in Phase-I evaluation continuing to Phase-II evaluation must pay Phase-II application fee on the day of the successful candidates' reporting to school. If the correct fee is not paid on time, the candidate is disqualified for Phase-II evaluation.

- 2) Partial fee refund policy

One half of the application fee for application qualification review and Phase-I evaluation (i.e. 50,000 won) is refunded to unsuccessful candidates who are disqualified at the stage of application qualification review. Absentees in the interview and the oral test are not entitled to this refund. Refunds will be issued to the account stated on the application form.

e. Tuition & Living Expenses

**Fees / Method of Payment** : Payment may be made by credit card or bank check. If paying by credit card, contact your credit provider to authorize the transaction and ensure that your card does not have a daily limit. Bank checks must be made payable to Korea National University of Arts, and be drawn on a Korean bank in Korean won (currency). Personal checks cannot be accepted.

Admission Fee	100,000 won
Tuition Fee (per semester)	2,900,000 won
* Lab Experiment Fee	100,000 ~ 300,000 won

*\*Lab Experiment Fees are dependent on the department of the school and are subject to change without notice. Total fees for subsequent sessions of study are payable prior to the start of session.*

**Housing** : The Accommodation Office will contact our partner office (approximately 6 weeks before the commencement of semester) with the outcome of your application.

Dormitory	370,000 won
Every Estimated Living Expenses (Monthly Rate)	400,000 ~ 500,000 won

## 2. Important Notes for Applicants

- a. The most up-to-date Information such as the examination schedule, test center, applicant's checklist, and test preparation material is available at KNUA website. There are no information sessions held prior to the examination except for the reporting of the successful candidates of Phase-I evaluation.
- b. If any misconduct of an applicant such as giving false information, submitting falsified documents, and presenting a portfolio containing someone else's work, has been revealed, KNUA reserves the right to cease consideration of the application and/or to withdraw any offer of admission already made.
- c. The candidate who is accepted for admission is prohibited from applying to any other school that administers the test on later dates.
- d. All test-takers must present their admission ticket and official identification at the test center. Acceptable and valid identification documents are passport, Alien Certificate of Registration, and Korean Identification Card. If applicants arrive at the test center without the required ID and identification document, they will not be permitted to enter the test sites.
- e. For the written examination, use black or blue ink only (such as ball-point pens or water-based ink pens); no correction pens, fluids or tapes are accepted. Do not put any marks or indications on the paper that can reveal the applicant's identity. Please bring enough writing instruments such as OMR pens, black or blue ball point pens, and erasers.
- f. Personal items other than identification documents and writing instruments are not allowed in the testing center. This includes cell-phones, PDAs, electronic dictionaries, etc. Any violation of this in the testing room may result in dismissal of the applicant from the test center. Use of cell-phones in the testing center is a violation and will result in immediate dismissal from the testing center.
- g. Test-takers with disabilities who require a special supervision must contact KNUA prior to the testing in order to seek approval of reasonable testing accommodation.
- h. Matters not addressed in this booklet conform to the admission rules as prescribed by KNUA.

### 3. Instructions for Submission of Requirements

#### a. General requirements

Classification	Required Documents	Remarks
Children of Overseas Koreans	<ul style="list-style-type: none"> <li>• Application form</li> <li>• Official transcripts &amp; diplomas of elementary, middle and high school, or a certificate of expected graduation</li> <li>• A copy of the permanent residency of the applicant and his/her parents</li> <li>• Certificate of Facts Concerning the Entry and Exit of the applicant and his/her parents issued by Korean Immigration Office</li> <li>• Proof of Cancellation of Korean Resident Registration</li> </ul>	
<ul style="list-style-type: none"> <li>• Children of Korean civil servants in overseas service</li> <li>• Children of employees of Korean business corporations in overseas service</li> <li>• Children of employees who work for foreign governments or international organizations</li> <li>• Children of invited scientists and university professors from overseas</li> <li>• Foreigners who completed the curriculum required</li> </ul>	<ul style="list-style-type: none"> <li>• Application form</li> <li>• Official transcripts &amp; diplomas of elementary, middle and high school, or a certificate of expected graduation</li> <li>• A copy of Korean Resident Registration or Proof of Cancellation of Korean Resident Registration</li> <li>• Certificate of Registration of Korean Overseas Residents (if applicable)</li> <li>• Guardian's certification of employment (Proof of the guardian's overseas stay)</li> <li>• Documents illustrating the status of overseas corporation and branch (if applicable)</li> <li>• Proof of government's invitation or recommendation (if applicable)</li> <li>• Certificate of Facts Concerning the Entry and Exit of the applicant and his/her parents, issued by Korean Immigration Office</li> </ul>	
<ul style="list-style-type: none"> <li>• Students who completes 12 years of school education overseas</li> <li>• Foreign students whose parents are also foreigners</li> </ul>	<ul style="list-style-type: none"> <li>• Application form</li> <li>• Official transcripts &amp; diplomas of elementary, middle and high school, or a certificate of expected graduation</li> <li>• Certificate of Facts Concerning the Entry and Exit of the applicant and his/her parents issued by Korean Immigration Office</li> <li>• Evidence of financial support (a bank balance certificate indicating deposit of more than \$10,000 maintained for more than 1 month)</li> <li>• Certificates of citizenship of the applicant and his/her parents                             <ul style="list-style-type: none"> <li>※ Applicants of Chinese citizenship must submit Chinese family census register.</li> </ul> </li> <li>• A copy of the applicant's passport</li> </ul>	
North Korean refugees	<ul style="list-style-type: none"> <li>• Application form</li> <li>• Confirmation of Registration as North Korean Refugee</li> <li>• Confirmation of beneficiary under the law of Protection and Settlement Aid for education</li> <li>• Certificate of education</li> </ul>	

※ Admitted students who submitted the certificate of expected graduation must submit the certificate of graduation to KNUA Admissions & International Affairs Division by February 28, 2008.

※ Documents must be notarized by the Korean Embassy or Consulate in the country they are issued.

※ Notarized Korean translation must accompany all documents issued in a language other than English or Korean.

b. Program-specific requirements for Phase-I Evaluation

Classification	Department	Required Documents
School of Music	Instrumental Music, Conducting	<ul style="list-style-type: none"> <li>Portfolio and a recording of performance (e.g. video, DVD, CD)</li> </ul>
	Composition	<ul style="list-style-type: none"> <li>Minimum of two composition works, Personal statement, Statement of purpose, Letter of recommendation</li> </ul>
School of Drama	Playwriting, Directing, Theater Studies	<ul style="list-style-type: none"> <li>Personal statement (in English and Korean)</li> </ul>
	Stage Design	<ul style="list-style-type: none"> <li>Portfolio</li> </ul>
School of Film, TV and Multimedia	Film Making	<ul style="list-style-type: none"> <li>TOEFL score report: minimum of 520(PBT)/190(CBT)/68(IBT)</li> <li>Korean Proficiency Test score report (minimum of Level 4) (administered by Korean Institute of Curriculum &amp; Evaluation) <ul style="list-style-type: none"> <li>Score reports of within the two year period from the application deadline are accepted.</li> </ul> </li> <li>Portfolio (if applicable)</li> <li>Five copies each of Personal statement and Statement of purpose</li> </ul>
	Broadcasting	<ul style="list-style-type: none"> <li>Letter of recommendation by the high school headmaster</li> <li>Personal statement, Statement of purpose, and Portfolio</li> <li>Korean Proficiency Test score report <ul style="list-style-type: none"> <li>Score reports of within the two year period from the application deadline are accepted.</li> </ul> </li> </ul>
	Animation	<ul style="list-style-type: none"> <li>Four copies of Personal statement</li> <li>Portfolio</li> </ul>
School of Dance	Dance Performance, Choreography, Dance Theory	<ul style="list-style-type: none"> <li>Letter of recommendation by the high school headmaster</li> <li>Certificate of honors and awards from domestic and/or foreign dance tournaments (if applicable)</li> <li>Three recordings of performance (video recording) <ul style="list-style-type: none"> <li>Video recordings must demonstrate the applicant's level of proficiency in choreography and prove the experience of performance. The applicant should be sufficiently recognizable in the recordings.</li> </ul> </li> <li>Personal statement</li> <li>Official score report of foreign language proficiency tests in English, and Korean. (if applicable)</li> </ul>
School of Visual Arts	Fine Arts	<ul style="list-style-type: none"> <li>Personal statement</li> <li>Portfolio</li> </ul>
	Architecture	<ul style="list-style-type: none"> <li>Personal statement</li> <li>Three letters of recommendation</li> <li>Official score reports of English language proficiency <ul style="list-style-type: none"> <li>TEPS, TOEIC, TOEFL, IELTS, etc.</li> <li>Score reports of within the two year period from the application deadline are accepted.</li> </ul> </li> </ul>
	Art Theory	<ul style="list-style-type: none"> <li>Personal statement</li> <li>Three letters of recommendation</li> </ul>
School of Korean Traditional Arts	Traditional Arts Theory, Traditional Music, Traditional Dance, Traditional Folk Theatrics	<ul style="list-style-type: none"> <li>Personal statement (must be in Korean)</li> <li>Statement of purpose (must be in Korean)</li> <li>Applicants of composition major in the Department of Traditional Music must also submit a music score and a recording of the performance in a CD.</li> </ul>
Inter School Division	Creative Writing Art Management	<ul style="list-style-type: none"> <li>Personal statement (must be in English and Korean)</li> <li>Statement of purpose (must be in English and Korean)</li> </ul>

c. Submission of Requirements

1) For Phase-I evaluation,

Submission of a complete application with its supplementary documents need to be completed by the deadlines of each department. When applying for admission, be sure to put the Application ID number and intended major on the bottom of the package and submit it to KNUA Admissions & International Affairs Division in person or by mail. When mailing, please write "Supplementary Documents for Application" on the cover. Keep the receipt of mailing in case of a postal delivery failure. Please address your envelope to:

Admissions & International Affairs Division  
 Address: Korea National University of Arts  
 San 1-5, Seokgwan-dong, Seongbuk-gu, Seoul, 136-716 Korea  
 Phone: 82-2-7469-043~046  
 Fax: 82-2-7469-049  
 E-mail: admissions@knu.ac.kr

2) For Phase-II evaluation,

The selected applicants from Phase-I evaluation must submit the additional supplements either in person at the time of reporting to school, or by mail.

※ Personal statement & Portfolio (if applicable)

3) For application deadlines,

Refer to the Admissions Timeline.

**4. Qualification Review**

KNUA decides the eligibility of application for each applicant based on the applicant's documents.

**5. Announcement of Admission Decisions**

- a. Announcement dates are set according to each school. Please refer to the admissions timeline.
- b. Admission decisions will be posted on the main bulletin board in the KNUA website at [www.knu.ac.kr](http://www.knu.ac.kr). Applicants can also access the application result by phone (060-700-1911). For the accepted applicants, KNUA will send the notification of acceptance as well as enrollment guidelines within a month from the date of announcement.

**6. Reporting of Successful Phase-I Candidates**

- a. Date: Refer to the admissions timeline.
- b. Location: KNUA, Seokgwan-dong, Seoul, Korea (The specific place to which the students should report will be posted when the result of Phase-I evaluation is posted.)
- c. Application fee for Phase-II evaluation: 60,000 won
- d. Supplementary documents for Phase-II evaluation

School	Department	Supplements
TV, Film and Multimedia	Multimedia	<ul style="list-style-type: none"> <li>• Five copies of Personal statement</li> <li>• Portfolio</li> </ul>
	Cinema Studies	<ul style="list-style-type: none"> <li>• Five copies of Personal statement</li> </ul>
Visual Arts	Design	<ul style="list-style-type: none"> <li>• Two copies of Personal statement</li> <li>• Portfolio</li> </ul>
	Architecture	<ul style="list-style-type: none"> <li>• Supplementary materials</li> </ul>

## IV. Admission Decision Criteria

### 1. Admission Decisions Policies

- 1) Admission is decided on the overall assessment in the admission processes in each phase.  
Applicants are selected in the order of the scores they earned.
- 2) Overseas Koreans are admitted within the 2% limit of the specified total quota, whereas foreigners are admitted without quota restrictions.
- 3) In calculating the scores, all numbers will be rounded to the nearest hundredth.
- 4) Applicants who failed to complete the total application processes are disqualified regardless of their scores.
- 5) Applicants who are not admitted to the test center for being tardy or unable to present a required ID (e.g., passport, Alien Certificate of Registration, and Korean Identification Card) are automatically disqualified.
- 6) Phase-II evaluation is administered only to selected applicants from Phase-I evaluation.

### 2. Differential Weights of Qualification Components in Admission Reviews

Classification		Weight (%)								
School	Department (Major)	Phase-I Evaluation					Phase-II Evaluation			
		Application Eligibility Review	Performance	Written	Oral	Total	Performance	Written	Oral	Total
Music	Vocal Music		80	20		100	100			100
	Instrumental Music		100			100				
	Conducting (Orchestra Conducting)	Qualified/ Disqualified	100			100				
	Composition		100			100				
Drama	Acting		70		30	100	80		20	100
	Directing	30			70	100				
	Playwriting	30			70	100				
	Stage Design	100				100				
	Theater Studies	30			70	100				
TV, Film and Multimedia	Film Making	Qualified/ Disqualified		60	40	100				
	Broadcasting				100	100				
	Multimedia		60	40		100	60		40	100
	Animation		40	20	40	100				
	Cinema Studies			100		100		60	40	100
Visual Arts	Fine Arts	50			50	100				
	Design		70	30		100	50		50	100
	Architecture	100				100	50		50	100
	Art Theory	50			50	100				
Dance	Dance Performance	10	90			100	90		10	100
	Choreography	100				100				
	Dance Theory	50		50		100		50	50	100
Korean Traditional Arts	Traditional Arts Theory	10		60	30	100				
	Traditional Music	10	60		30	100				
	Traditional Dance	10	60		30	100				
	Traditional Folk Theatrics	10	60		30	100				
Inter School Division	Art Management	30			70	100				
	Creative Writing	30			70	100				

## V. Details of Examination by Specialization

### 1. School of Music

Department	Class	Details of Examination	Marks
Department of Vocal Music	Phase-I	<ul style="list-style-type: none"> <li>Written exam involves a test on basics in music theory such as clef, scale, and tune/pitch.</li> </ul>	20
		<ul style="list-style-type: none"> <li>Specialization performance exam involves participating in a live audition with one lieder (Italian/German) and another piece of either an opera or an oratorio aria of free choice. Performance must be in the original language and tune. For all parts except for Counter-Tenor, selection of opera aria is limited to those written after the birth of Mozart (inclusive of Mozart). However, there is no such restriction on oratorio arias. Concerto arias and operetta arias (such as Mein Herr Marquis) are excluded. When performing, applicants should omit the repetition of aria da capo. Applicants must shorten the prelude and the postlude and make it not exceed 3 minutes.</li> </ul>	80
	Phase-II	<ul style="list-style-type: none"> <li>General performance exam involves a performance of a piece from Concione Op.9, 50 Lessons No. 15-40. The selection of a piece will be drawn at random from the total 26 pieces. All vocal applicants must bring their own accompaniment player and perform their repertoire with their own accompaniment. The piece does not need to be played from memory.</li> </ul>	20
		<ul style="list-style-type: none"> <li>Specialization performance exam involves a solo performance of one opera aria of the applicant's choice. The selection of the piece must not be identical with the one in Phase-I exam.</li> </ul>	80
Department of Instrumental Music	Paper Screening	<ul style="list-style-type: none"> <li>Application eligibility review</li> <li>A musical piece performed and a recording of performance in either videotape or DVD/CD</li> </ul>	
		<ul style="list-style-type: none"> <li>※ Requirements should accompany the completed application for admission. A portfolio and a recording of performance (in CD/Video/DVD)</li> </ul>	
	Phase-I	<ul style="list-style-type: none"> <li>Performance exam - Two pieces of the applicant's choice</li> </ul>	100
Department of Conducting (Orchestra Conducting)	Paper Screening	<ul style="list-style-type: none"> <li>A musical piece performed and a recording of performance in either videotape or DVD/CD</li> </ul>	
	Phase-I	<ul style="list-style-type: none"> <li>Performance exam involves sight reading and conducting. Regarding the sight reading, the project will be distributed on the day of audition. For conducting performance, candidates are expected to perform only the first movement of J. Haydn Symphony No.104 in D Major "London" 1st Adagio-Allegro.</li> </ul>	100
		<ul style="list-style-type: none"> <li>※ Requirements should accompany the completed application for admission. A portfolio and a recording of performance (CD, Video, DVD)</li> </ul>	
Department of Composition	Paper Screening	<ul style="list-style-type: none"> <li>Composition review</li> </ul>	
		<ul style="list-style-type: none"> <li>※ Requirements should accompany the completed application for admission. Minimum of two pieces of works, Personal statement, Statement of purpose, and minimum of two Letters of recommendation</li> </ul>	
	Phase-I	<ul style="list-style-type: none"> <li>Performance exam - Harmony</li> </ul>	100



## 2. School of Drama

Department	Class	Details of Examination	Marks
Department of Acting	Phase-I	<ul style="list-style-type: none"> <li>■ Performance exam involves the evaluation of the applicant's performance as an actor/actress. Candidates must perform a one-minute play the lines of which will be given by the Department of Acting. There will be time to practice for 20 to 30 minutes before the performance.</li> </ul>	70
		<ul style="list-style-type: none"> <li>■ Oral exam involves an interview to evaluate the applicant's language proficiency in Korean.</li> </ul>	30
	Phase-II	<ul style="list-style-type: none"> <li>■ Performance exam involves a prepared monologue of the applicant's choice from the &lt;Suggested List of Repertoire&gt;. The monologue should be of 1 to 2 minutes long and not the identical one with the one used in Phase-I.</li> </ul>	50
		<ul style="list-style-type: none"> <li>■ Performance exam also involves a stage performance of motion or vocal. For the motion performance, candidates have a free of choice to demonstrate their full physical motion proficiency. It should be no longer than a minute. Also, candidates may not use music or props. As for the vocal performance, applicants must present over eight tunes of motion-involved songs such as musical, lieder, and pansori.</li> </ul>	30
		<ul style="list-style-type: none"> <li>■ Oral exam involves an interview based on the results of performance exams previously taken.</li> </ul>	20
	Department of Directing	-	<ul style="list-style-type: none"> <li>■ Application eligibility review based on the personal statement written in Korean and English.</li> </ul>
<ul style="list-style-type: none"> <li>■ Oral exam</li> </ul>			70
<ul style="list-style-type: none"> <li>※ Requirements (i.e. Personal statement written in Korean and English) should accompany the completed application for admission.</li> </ul>			
Department of Playwriting	-	<ul style="list-style-type: none"> <li>■ Application eligibility review based on the personal statement written in Korean and English</li> </ul>	30
		<ul style="list-style-type: none"> <li>■ Oral exam</li> </ul>	70
		<ul style="list-style-type: none"> <li>※ Requirements (i.e. Personal statement written in Korean and English) should accompany the completed application for admission.</li> </ul>	
Department of Stage Design	-	<ul style="list-style-type: none"> <li>■ Portfolio review</li> </ul>	100
Department of Theater Studies	-	<ul style="list-style-type: none"> <li>■ Application eligibility review based on the personal statement written in Korean and English</li> </ul>	30
		<ul style="list-style-type: none"> <li>■ Oral exam and writing test The topics for the writing test are presented on the day of oral exam.</li> </ul>	70
		<ul style="list-style-type: none"> <li>※ Requirements (i.e. Personal statement written in Korean and English) should accompany the completed application for admission.</li> </ul>	

## List of Suggested Repertoire of the School of Drama

Department	Title	Writer	Remarks
General List for: a. Acting b. Directing c. Playwriting d. Stage Design e. Theater Studies	Living President Lee Jung Saeng	Young Jin Oh	
	Yangju Byeulsandae nori		Masked Dance playscript
	Ornithes	Aristophanes	
	The Tempest	Shakespeare	
	Woyzeck	Georg Buchner	
Additional List for: Acting	<i>I</i>	Tae Woong Kim	
	<b><i>Pigo Jigo Pigo Jigo</i></b>	Man-hui Lee	
	Juno and the Peacock	Sean O'Casey	
	Our Town	Thornton Wilder	

### 3. School of Film, TV & Multimedia

Department	Class	Details of Examination	Marks
Department of Film Making	Paper Screening	<ul style="list-style-type: none"> <li>■ Application eligibility review               <ol style="list-style-type: none"> <li>1. Portfolio (if applicable) Portfolios may be submitted in the following formats: photographs (20x25cm, approx. 10 pieces), VHS video tape (NTSC format), DVD (NTSC format), photoprint. Photoprints (20x25cm) of paintings or sculptures must be of at least 10 pieces. Both films and videos must mark the title, running time, applicant's name on them or on the label. Also, a portfolio of novels, scenarios, dramas, and critics should be translated into Korean. Artworks that received awards will be examined separately.</li> <li>2. Official transcripts &amp; diplomas of the school last attended</li> <li>3. Five copies of Personal statement, typed in Korean on 2-4 pages of A4 paper.</li> <li>4. Five copies of Statement of purpose, typed in Korean on 2-4 pages of A4 paper.</li> <li>5. Official scores of foreign language proficiency tests                   <ul style="list-style-type: none"> <li>- TOEFL minimum scores: 520(PBT)/190(CBT)/68(IBT)</li> <li>- Korean Proficiency Test score report (minimum of Level 4), administered by Korean Institute of Curriculum &amp; Evaluation</li> </ul> </li> </ol> </li> </ul>	
	Phase-I	<ul style="list-style-type: none"> <li>■ Written exam involves writing or image construction to demonstrate the applicant's creativity and intellect. Entire test session for the written exam is 3 hours long.</li> </ul>	60
		<ul style="list-style-type: none"> <li>■ Oral exam involves answering questions based on the personal statement and the result of the exam given beforehand.</li> </ul>	40
		※ Test preparation material: Writing instruments such as ball-point pens or fountain pens (black or blue ink)	
Department of Broadcasting	Paper Screening	<ul style="list-style-type: none"> <li>■ Application eligibility review based on:               <ol style="list-style-type: none"> <li>1. A letter of recommendation by the high school headmaster</li> <li>2. Official transcripts</li> <li>3. Personal statement in Korean (on 3 pages or less of A4 paper, 160%-spaced, Shinmyeongjo 11 point font)</li> <li>4. Statement of purpose in Korean (on 2 pages or less of A4 paper, 160%-spaced, Shinmyeongjo 11 point font)</li> <li>5. Portfolio (if applicable: Work list, Video-recording)</li> <li>6. Korean Proficiency Test Score</li> </ol> </li> </ul>	
	Phase-I	<ul style="list-style-type: none"> <li>■ Oral exam involves an interview via e-mail, and interview supplements</li> </ul>	100
Department of Multimedia	Phase-I	<ul style="list-style-type: none"> <li>■ Written exam - Two-hour English test</li> </ul>	40
		<ul style="list-style-type: none"> <li>■ Performance Exam I involves presenting a drawing or description of a given topic or subject. Entire test session for the performance exam is 4 hours long.</li> </ul>	60
		<ul style="list-style-type: none"> <li>※ Test preparation materials:               <ol style="list-style-type: none"> <li>1. Written exam: Writing instruments such as ball-point pens or fountain pens (black or blue ink)</li> <li>2. Performance exam: Pencils (All B series lead pencils are permissible.)</li> </ol> </li> </ul>	
	Phase-II	<ul style="list-style-type: none"> <li>■ Performance Exam II involves presenting a drawing or description of a given subject in English and Korean. Entire test session for the performance exam is 5 hours long.</li> </ul>	60
		<ul style="list-style-type: none"> <li>■ Oral exam involves answering questions based on Personal statement, Portfolio and the results of Performance Exams I and II.</li> </ul>	40
		<ul style="list-style-type: none"> <li>※ Test Preparation Material: watercolor, watercolor gouache, color pencils (Single-medium and mixed-medium productions are all permissible.)</li> </ul>	
		<ul style="list-style-type: none"> <li>※ Requirements should be submitted on the reporting day of the successful Phase-I applicants.               <ol style="list-style-type: none"> <li>1. Five copies of Personal statement (on 5 pages or less of A4 paper, 160%-spaced, Batangche 11 point font)</li> <li>2. Portfolio of maximum of 20 pieces of works within 2 years must be assembled in one scrapbook (A2) or a portfolio bag and submitted on the reporting day. Sculptures or three-dimensional works cannot be accepted; document them in two dimensional work or photographs (20 pieces maximum).</li> <li>3. Official transcripts of the school last attended</li> </ol> </li> </ul>	

Department	Class	Details of Examination	Marks
Department of Animation	-	<ul style="list-style-type: none"> <li>■ Written exam involves assessment of English comprehension and English-Korean translation. Entire test session for the written exam is 2 hours long.</li> </ul>	20
		<ul style="list-style-type: none"> <li>■ Performance exam involves drawing and constructing a story in cartoon strips of a given topic or situation. Candidates are evaluated on the narrative, story, and presentation skills. Entire test session for the performance exam is 6 hours long.</li> </ul>	40
		<ul style="list-style-type: none"> <li>■ Oral exam involves answering questions based on Personal statement, Portfolio and the outcome of the performance exam. The oral exam is in Korean.</li> </ul>	40
		<ul style="list-style-type: none"> <li>※ Test preparation materials:               <ol style="list-style-type: none"> <li>1. Written exam: Bring writing instruments such as ball-point pens or fountain pens (black or blue ink)</li> <li>2. Performance exam: Applicants must prepare their own eraser and optional materials and colors. However, the sketchbook (A3) will be provided by the Department of Animation.</li> </ol> </li> </ul>	
		<ul style="list-style-type: none"> <li>※ Requirements should accompany the completed application for admission.               <ol style="list-style-type: none"> <li>1. Four copies of Personal statement in Korean (on about 3 pages of A4 paper, 11 point font)</li> <li>2. Portfolio                   <p>Maximum of 20 pieces of works within 2 years including either original works or their photographs should be assembled in one scrapbook (A3). Three-dimensional works or film works cannot be accepted; document them into two-dimensional works. If applicable, a publication work and an exhibition pamphlet may be submitted separately.</p> </li> </ol> </li> </ul>	
Department of Cinema Studies	Phase-I	<ul style="list-style-type: none"> <li>■ English exam involves assessment of English comprehension and English-Korean translation. Entire test session for the written exam is 2 hours long.</li> </ul>	100
	Phase-II	<ul style="list-style-type: none"> <li>■ Written exam involves a summary in Korean and an essay in English (or in Korean) on the presented film or material. Entire test session for the written exam is 3 hours long.</li> </ul>	60
		<ul style="list-style-type: none"> <li>■ Oral exam involves answering questions based on the personal statement and the results of the exams taken beforehand.</li> </ul>	40
		<ul style="list-style-type: none"> <li>※ Test preparation materials: Writing instruments such as ball-point pens or fountain pens (black or blue ink)</li> </ul>	
		<ul style="list-style-type: none"> <li>※ Requirements should be submitted on the reporting day of the successful Phase-I applicants.               <p>Five copies of Personal statement (in English, if preferred) on 4 pages or more of A4 paper, 160%-spaced, Batangche, 10 point font.</p> </li> </ul>	

#### 4. School of Dance

Department	Class	Details of Examination	Marks
Department of Dance Performance	Phase-I	<ul style="list-style-type: none"> <li>■ Application eligibility review</li> </ul>	10
		<ul style="list-style-type: none"> <li>■ Performance exam involves:                             <ol style="list-style-type: none"> <li>1. Learning &amp; performing movements of either Korean or modern dance presented on the test day.</li> <li>2. A recording of a ballet performance including bar, center, and point work</li> </ol> </li> </ul>	90
		<ul style="list-style-type: none"> <li>※ Requirements should accompany the completed application for admission.                             <ol style="list-style-type: none"> <li>1. Letter of recommendation by the high school headmaster</li> <li>2. Certificate of honors and awards from a domestic or foreign dance tournaments (if applicable)</li> <li>3. Portfolio of three video recordings of performances: Video recordings must demonstrate the applicant's level of proficiency in choreography and prove the experience of performance. The applicant should be sufficiently recognizable in the recordings.</li> <li>4. Personal statement</li> <li>5. Official score of foreign language proficiency tests in English, Korean, etc. (if applicable)</li> </ol> </li> </ul>	
	Phase-II	<ul style="list-style-type: none"> <li>■ Specialization performance exam (Major): A prepared dance performance of applicant's major (Korean dance, Ballet, Modern dance). Evaluation is based on the technical proficiency and mastery.</li> </ul>	80
		<ul style="list-style-type: none"> <li>■ Specialization performance exam (Minor): Applicants perform another dance in the area other than their major. For instance, those whose major is ballet should perform Korean dance or Modern dance.</li> </ul>	10
		<ul style="list-style-type: none"> <li>■ Oral exam</li> </ul>	10
Department of Choreography	Paper Screening	<ul style="list-style-type: none"> <li>■ Application eligibility review and scholastic aptitude review</li> </ul> <ul style="list-style-type: none"> <li>※ Requirements should accompany the completed application for admission.                             <ol style="list-style-type: none"> <li>1. Letter of recommendation by the high school headmaster</li> <li>2. Certificate of honors and awards from a domestic or foreign dance tournaments (if applicable)</li> <li>3. Portfolio of three video recordings of performance: Video recordings must demonstrate the applicant's level of proficiency in choreography and prove the experience of performance. The applicant should be sufficiently recognizable in the recordings.</li> <li>4. Personal statement</li> <li>5. Official score of foreign language proficiency tests in English, Korean, etc. (if applicable)</li> </ol> </li> </ul>	100
Department of Dance Theory	Phase-I	<ul style="list-style-type: none"> <li>■ Application eligibility review</li> <li>■ Written exam - One-hour English test</li> </ul>	50 50
		<ul style="list-style-type: none"> <li>※ Requirements should accompany the completed application for admission.                             <ol style="list-style-type: none"> <li>1. Letter of recommendation by the high school headmaster</li> <li>2. Certificate of honors and awards from a domestic or foreign dance tournaments (if applicable)</li> <li>3. Personal statement</li> <li>4. Official score of foreign language proficiency tests in English, Korean, etc. (if applicable)</li> </ol> </li> </ul>	
	Phase-II	<ul style="list-style-type: none"> <li>■ Written exam involves writing an essay of the applicant's view on a given topic. The total length is limited to 2,000 characters. Entire test session for the written exam is 3 hours long.</li> </ul>	50
		<ul style="list-style-type: none"> <li>■ Oral exam involves answering questions (including questions about the content of the written essay).</li> </ul>	50

## 5. School of Visual Arts

Department	Class	Details of Examination	Marks
Department of Fine Art	Phase-I	<ul style="list-style-type: none"> <li>■ Application eligibility review</li> </ul>	50
		<ul style="list-style-type: none"> <li>■ Oral exam - Interview based on the submitted portfolio</li> </ul>	50
		<ul style="list-style-type: none"> <li>※ Requirements (Personal statement and Portfolio) should accompany the completed application for admission.</li> </ul>	
Department of Design	Phase-I	<ul style="list-style-type: none"> <li>■ Performance Exam I involves identifying from the designing perspective the problems in the passage presented and suggesting a creative alternative to solve the problems. The idea should be expressed graphically. Candidates will be evaluated on the procedural ability in analysis/problem-identification/solution, creativity, imagination, and execution. Entire test session for the performance exam is 4 hours long.</li> </ul>	70
		<ul style="list-style-type: none"> <li>■ Written exam involves one-hour English test composed of multiple choice questions.</li> </ul>	30
		<ul style="list-style-type: none"> <li>※ Test preparation materials:               <ol style="list-style-type: none"> <li>1. Performance exam: To be posted on KNUA website.</li> <li>2. Written exam: Writing instruments such as ball-point pens (black or blue ink) or water-based OMR pens</li> </ol> </li> </ul>	
	Phase-II	<ul style="list-style-type: none"> <li>■ Performance Exam II involves evaluation of the procedural ability in analysis/problem-identification/solution with a given passage. The outcome should be expressed graphically followed by a statement about the design process and concept formulation. This evaluation is intended to demonstrate the problem-solving ability, originality, imagination, logical thinking, capability of coping in a restrictive circumstances, and the abilities in graphic expression. Entire test session for the Performance Exam II is 8 hours long.</li> </ul>	50
		<ul style="list-style-type: none"> <li>■ Oral exam involves group discussion and individual interview. For group discussion, applicants are subjected to a discussion on an issue that is related to design. As an individual, candidates must present their own points of view and respond to other opinions. Candidates will be evaluated on their ability to analyze, demonstrate and communicate. Individual interview will be based on the applicant's personal statement, portfolio, basic technical skills of the outcome of Performance Exams I &amp; II, and foreign language proficiency.</li> </ul>	50
		<ul style="list-style-type: none"> <li>※ Test preparation material will be posted on KNUA website.</li> <li>※ Requirements should be submitted on the reporting day of the successful Phase-I applicants.               <ol style="list-style-type: none"> <li>1. Two copies of personal statement</li> <li>2. Portfolio (Refer to &lt;Portfolio/Supplementary Material Submission Guidelines&gt;)</li> </ol> </li> </ul>	

Departments	Class	Details of Examination	Marks
Department of Architecture	Phase-I	<ul style="list-style-type: none"> <li>■ Application eligibility review</li> </ul>	100
		<ul style="list-style-type: none"> <li>※ Requirements should accompany the completed application for admission.               <ol style="list-style-type: none"> <li>1. Personal statement on about 2 pages of A4 paper</li> <li>2. Three letters of recommendation (one each from three recommenders)</li> <li>3. Certificate of English language proficiency:                   <ul style="list-style-type: none"> <li>- TEPS, TOEIC, TOEFL, IELTS</li> <li>- Scores of tests taken only within the past two years are valid.</li> </ul> </li> <li>4. Official high school transcripts</li> </ol> </li> </ul>	
	Phase-II	<ul style="list-style-type: none"> <li>■ Performance exam involves: transforming abstract themes such as words or writings into a concrete image using plain mediums. Candidates are evaluated by not only the descriptive or technical skills but also their creativity and ability to produce a concrete image. Entire test session for the performance exam is 5 hours long.</li> </ul>	50
		<ul style="list-style-type: none"> <li>■ Oral exam involves individual evaluation based on the applicant's supplementary material, essay, personal statement and the outcome of performance exam.</li> </ul>	50
		<ul style="list-style-type: none"> <li>※ Test preparation materials:               <ol style="list-style-type: none"> <li>1. Performance exam: To be posted on KNUA website on the day of announcement of Phase-I exam results.</li> <li>2. Written exam: Writing instruments such as ball-point pens or fountain pens (black or blue ink)</li> </ol> </li> </ul>	
		<ul style="list-style-type: none"> <li>※ Requirements should accompany the completed application for admission. For the oral examination requirements, refer to the &lt;Portfolio/Supplementary Material Submission Guidelines&gt;</li> </ul>	
Department of Art Theory	Phase-I	<ul style="list-style-type: none"> <li>■ Application eligibility review</li> </ul>	50
		<ul style="list-style-type: none"> <li>■ Oral exam - Interview (Interview by phone is also available.)</li> </ul>	50
		<ul style="list-style-type: none"> <li>※ Requirements should accompany the completed application for admission.               <ol style="list-style-type: none"> <li>1. Personal statement (Korean: 3,000 characters, and English: 600 words)</li> <li>2. Three letters of recommendation (one each from three recommenders)</li> </ol> </li> </ul>	

## Portfolio/Supplementary Material Submission Guidelines

Department	Fine Arts & Design (Portfolio)	Architecture (Supplementary Material)
Objectives	The portfolio should reflect the applicant's imagination, creativity, personal traits, expressive facility and execution of mediums.	The supplementary material should present the distinctive personal traits and experience of the applicant. Experience refers to the production participation in art, music, literature, theater, and film.
Format	15 to 20 slides (mounted on 35mm)	Maximum of 5 pieces/collections in any size
Assembling	Enclose them in the distributed slide file with the slide list.	Bind together as one and put the applicant's name and identification number on the cover sheet.
Submission Deadline	On the day of preparatory reporting day for Phase-II exam	On the day of reporting day for successful Phase-I applicants
Return of your work	The original piece of art and photograph will be returned except for slides.	Supplementary materials submitted for review will be returned.

※ For applicants of the Department of Fine Art or the Department of Design, it is possible to present the original work or its photograph during the interview and the oral examination. Photographs must be presented in the size of 20x25 centimeters and be enclosed in an art bag (A1), marked with the applicant's name and application ID number.

### Slide Portfolio Guidelines

#### 1. Art Slides

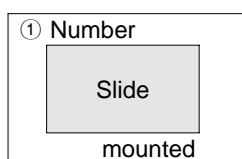
35 mm slides must be mounted clearly labeled in chronological order and be enclosed in the distributed slide file. Students should mark their name, intended major, date of birth and the admission ID number either on the slide file or directly on the upper end corner of the slides with an oil-based pen.

#### 2. Slide list

Include an annotated slide list (in A4) that briefly describes your work, including ① titles, ② medium, ③ dimensions and ④ date. The order of the slide inventory must correspond with the order of the slides.

#### 3. Slide submission standard

- All slides should be numbered and mounted as below.



- Enclose all numbered and sequenced slides in the slide file as below.

Major, Name, Date of Birth, Admission ID Number				
1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20



## School of Visual Arts Personal Statement

Name		Department		Major	
<b>1</b>	Briefly describe your personal background of upbringing, schooling, etc.				
<b>2</b>	Present the reasons why you have chosen KNUA to apply for admission.				
<b>3</b>	State the specific purpose in applying to the desired course of study. (Was there any incident that motivated you to do so?)				
<b>4</b>	What are the most impressive books related to art or architecture? For those applying for Department of Architecture or Department of Design should consider books related to architecture and art, and those applying for Department of Design should consider books related to design and art.				
<b>5</b>	Describe your career plan.				
<b>6</b>	What else would you like School of Visual Arts to understand about you?				

※ Write complete and thoughtful responses in detail to the questions on this form.

## 6. School of Korean Traditional Arts

Department	Details of Examination	Marks
Department of Traditional Arts Theory	<ul style="list-style-type: none"> <li>■ Written exam: Essay writing</li> </ul>	20
	<ul style="list-style-type: none"> <li>■ Written exam: Multiple choice &amp; short answer test on the history of Korean Performing Arts (Traditional Music, Dance, Traditional Folk Theatrics)</li> </ul>	20
	<ul style="list-style-type: none"> <li>■ English comprehension exam</li> </ul>	20
	<ul style="list-style-type: none"> <li>■ Application eligibility review based on the submitted documents</li> </ul>	10
	<ul style="list-style-type: none"> <li>■ Oral exam</li> </ul>	30
	<ul style="list-style-type: none"> <li>※ Requirements should accompany the completed application for admission. Personal statement and Statement of purpose (both written in Korean)</li> </ul>	
Department of Traditional Music	<ul style="list-style-type: none"> <li>■ Specialization performance exam:               <ol style="list-style-type: none"> <li>1. Instrumental Music Two pieces of contrasting styles of the player's choice. (about 10 minutes for each piece)</li> <li>2. Vocal Music Two contrasting works of a prepared piece of the candidate's choice (about 10 minutes)</li> <li>3. Composition Minimum of two music scores with recordings on CD</li> </ol> </li> </ul>	60
	<ul style="list-style-type: none"> <li>■ Application eligibility review based on submitted documents</li> </ul>	10
	<ul style="list-style-type: none"> <li>■ Oral exam</li> </ul>	30
	<ul style="list-style-type: none"> <li>※ Requirements should accompany the completed application for admission.               <ol style="list-style-type: none"> <li>1. Personal statement and Statement of purpose (both written in Korean)</li> <li>2. For applicants whose major is Composition A music score and a recording of the performance on CD</li> </ol> </li> </ul>	
Department of Traditional Dance	<ul style="list-style-type: none"> <li>■ Specialization performance exam: a prepared piece of the candidate's choice. The entire time for performance is around 10 minutes.</li> </ul>	60
	<ul style="list-style-type: none"> <li>■ Application eligibility review based on submitted documents</li> </ul>	10
	<ul style="list-style-type: none"> <li>■ Oral exam</li> </ul>	30
	<ul style="list-style-type: none"> <li>※ Requirements should accompany the completed application for admission - Personal statement and Statement of purpose (both written in Korean)</li> </ul>	
Department of Traditional Folk Theatrics	<ul style="list-style-type: none"> <li>■ Specialization performance exam: Participate in a 10-minute audition including a prepared piece of your choice among Pungmul, Masked Dance and Shamanism</li> </ul>	60
	<ul style="list-style-type: none"> <li>■ Application eligibility review based on submitted documents</li> </ul>	10
	<ul style="list-style-type: none"> <li>■ Oral exam</li> </ul>	30
	<ul style="list-style-type: none"> <li>※ Requirements should accompany the completed application for admission Personal statement and Statement of purpose (both written in Korean)</li> </ul>	

## 7. Inter-School Division

Department	Details of Examination	Marks
Art Management	<ul style="list-style-type: none"> <li>■ Application eligibility review</li> </ul>	30
	<ul style="list-style-type: none"> <li>■ Oral exam</li> </ul>	70
	<ul style="list-style-type: none"> <li>※ Requirements should be submitted with the prerequisite requirements. Personal statement and Statement of purpose (both in English and Korean)</li> </ul>	
Creative Writing	<ul style="list-style-type: none"> <li>■ Application eligibility review</li> </ul>	30
	<ul style="list-style-type: none"> <li>■ Oral exam and Writing test The essay topic for writing test is presented on the day of examination.</li> </ul>	70
	<ul style="list-style-type: none"> <li>※ Requirements should be submitted with the prerequisites requirements. Personal statement and Statement of purpose (both in English and Korean)</li> </ul>	