

**Information for Foreigners and
Overseas Koreans for 2008
Admissions**

Graduate Program

Korea National University of Arts

Graduate Program

Graduate Programs of KNUA offer either two or three years of graduate curriculum to educate a professional artist. Students who complete the accredited courses and obtain the Artist Diploma are entitled to a master's degree according to Article 12 of Presidential Decree 15898 for establishment of the Korea National University of Arts.

KNUA 2008

Information for Foreigners and Overseas Koreans for 2008 Admissions Graduate Program

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I . General Information on Admissions

1. Admissions Timeline

School	Music, Dance, Korean Traditional Arts	Drama, TV, Film & Multimedia, Visual Arts, Inter School Division
Application Form Distribution	09/14(F) ~ 09/18/2007(T) 10:00 ~ 17:00	11/01(Th) ~ 11/05/2007(M) 10:00 ~ 17:00
Place of Distribution	KNUA Admissions & International Affairs Division (Seokgwan-dong)	
Submission of Application & Supplements	09/17(Mon) ~09/18/2007(T) 10:00 ~ 17:00	11/06(Tue) ~ 11/07/2007(W) 10:00 ~ 17:00
Place of Submission	KNUA Admissions & International Affairs Division (Seokgwan-dong)	
Announcement of Application Qualification Review	10/05/2007(F) 17:00	11/16/2007(F) 17:00
Phase-I Evaluation	10/22(M) ~ 10/26/2007(F)	11/27(T) ~ 12/04/2007(T)
Notification of Results of Phase-I Evaluation	10/29/2007(M) 17:00	12/07/2007(F) 17:00
Successful Phase-I Candidates' Report to School	-	12/10/2007(M) 10:00 ~ 16:00
Phase-II Evaluation	-	12/12(W) ~ 12/16/2007(S)
Notification of Final Admission Decisions	-	12/20/2007(T) 17:00

※ Details and Admission timeline are subject to changes. TPlease confirm the final information after submitting the application on the KNYU website at www.knu.ac.kr.

2. Recruitment Units & Enrollment Quotas

Overseas Koreans may be recruited within the 2% limit of the total quota specified below, whereas recruitment of foreigners is not subject to quota restrictions.

School	Recruitment Unit			Enrolment Quota			
	Department	Major	Code #	Two-year	Three-year		
School of Music	Department of Opera		Opera Singing	110		10	
			Opera Directing	140		3	
			Opera Coaching	130		3	
			Subtotal			16	
	Department of Lied and Oratorio		Lied and Oratorio	120		5	
	Department of Instrumental Music		Percussion	Piano	211	20	
				Organ	212		
				Harpsichord	213		
				Violin	221		
				Viola	222		
				Cello	223		
				Double Bass	224		
				Harp	225		
				Guitar	226		
				Saxophone	231		
				Flute	232		
				Clarinet	233		
				Bass Clarinet	234		
				Oboe	235		
				Bassoon	236		
				Euphonium	237		
				Trumpet	238		
				Trombone	239		
Bass Trombone				240			
Horn	241						
Tuba	242						
Percussion	243						

School	Recruitment Unit			Enrolment Quota		
	Department	Major	Code #	Two-year	Three-year	
School of Music	Solo Performance	Piano	221		42	
		Violin	222			
		Cello	223			
		Double Bass	224			
	Accompaniment		230			
	Department of Instrumental Music	Orchestra	Violin			251
			Viola			252
			Cello			253
			Double Bass			254
			Harp			255
			Flute			262
			Oboe			263
			Clarinet			264
			Bassoon			265
			Horn			266
			Trumpet			267
			Trombone			268
			Bass Trombone			269
			Tuba			256
			Percussion			270
	Subtotal		20	42		
	Department of Composition	Composition	300	5		
	Department of Conducting	Orchestra Conducting	410		4	
School of Music Total				25	67	
School of Drama	Department of Acting	Acting	110		10	
		Drama/Theatre for the Young	120		5	
		Subtotal			15	
	Department of Directing		200		4	
	Department of Playwriting		310		4	
	Department of Stage Design		400		9	
	Department of Theatre Studies		500		5	
	School of Drama Total					37

School	Recruitment Unit			Enrolment Quota			
	Department	Major	Code #	Two-year	Three-year		
School of Film, TV & Multimedia	Department of Film Making	Directing	302	51			
		Producing	304				
		Cinematography(Lighting)	306				
		Sound	307				
		Editing	308				
		Screenwriting	310				
	Department of Broadcasting	Documentary	400				
	Department of Animation		500				
	Department of Cinema Studies	Film Theory and History	610				
		Korea and East Asia Film Studies	620				
Screen Culture Theories		630					
Department of Multimedia		700		10			
School of Film, TV & Multimedia Total				51	10		
School of Dance	Department of Dance Performance	Dance Performance	110	20			
		Education in Dance Performance	120				
		Dance Music	130				
	Department of Choreography		200	10			
	Department of Dance Theory		300	10			
School of Dance Total				40			
School of Visual Arts	Department of Fine Art	2-Dimensional(Printmaking)	110	25			
		3-Dimensional	120				
		Media(Holography, Video, Photography)	130				
		Ceramics & Glass	140				
	Department of Design	Interaction Design	210	15			
		Transportation Design	220				
		Visual Communication Design	230				
		Product Design	240				
	Department of Architecture	Architecture Design & Theory	300	15			
	Department of Art Theory		400	15			
School of Visual Arts Total				70			
School of Korean Traditional Arts	Department of Traditional Arts Theory	Traditional Arts Theory	110	38			
		History of Traditional Arts Theory	120				
	Department of Traditional Music	Composition	210				
		Instrumental Music	220				
		Vocal Music	230				
		Conducting	240				
	Department of Traditional Dance		300				
	Department of Traditional Folk Theatrics		400				
Korean Traditional Arts Total				38			
Inter-School Division	Art Management		700	18			
	Creative Writing		710				
	Inter-School Division Total			18			
KNUA Total				242	114		

II. Application Qualification

1. Overseas Koreans & Foreigners

In order to qualify for application at admission as overseas Koreans or foreigners, the applicant must have completed 16 years of school education equivalent to elementary, middle, high school and university education in Korea and have obtained, or be expected to obtain, a bachelor's degree from an accredited undergraduate university/college or its equivalent. However, an expected graduate of the university should be able to receive the degree by February 2008.

2. Genuine Foreigners

A genuine foreigner applicant refers to a non-Korean whose parents are also not citizens of Korea, and has obtained, or is expected to obtain, a bachelor's degree from an accredited undergraduate university/college or its equivalent.

III. Application Instructions & Admission Notification

1. Distribution & Submission of Application Forms

a. Application Timeline

School	Music, Dance, Korean Traditional Arts	Drama, TV, Film & Multimedia, Visual Arts, Inter School Division
Application Distribution	09/14(F) ~ 09/18/2007(T) 10:00 ~ 17:00	11/01(Th) ~ 11/05/2007(M) 10:00 ~ 17:00
Application Submission	09/17(M) ~ 09/18/2007(T) 10:00 ~ 17:00	11/06(T) ~ 11/07/2007(W) 10:00 ~ 17:00

b. Distribution and submission of application form

- 1) Location: Admissions & International Affairs Division, KNUA
Address: San 1-5, Seokgwan-dong, Seongbuk-gu, Seoul, Korea
- 2) Submission instructions
 - Read the Information on Admission 2008 thoroughly before submitting your application. Then follow the application procedure as described below.
 - All applications and supplements must be submitted in person to the designated location between 10 a.m. and 5 p.m. during the period of application submission.

c. Instructions for completion of application form

- 1) Applicants should attach a photograph, taken within 3 months of date of application, to the application form and the admission ticket, respectively.
- 2) State the application category and recruitment unit accurately.
- 3) Make sure that all information stated on the application is correct. This includes the applicant's address, phone numbers (primary/alternative), and email address. Disadvantages resulting from the applicant's neglect are the applicant's responsibility.
- 4) Admissions Board will not permit any withdrawals or changes once an application form has been received. The application fee is not refundable.
- 5) Applicants are responsible for ensuring that all the accompanying materials provided in connection with their application are complete. Any incomplete application may not be processed. Applicants are responsible for disadvantages caused by errors in statements or in contact information.

d. Application fees

1) The application fee for the application qualification review and Phase-I evaluation is 100,000 won.

2) Partial fee refund policy

One half of the application fee for application qualification review and Phase-I evaluation (i.e. 50,000 won) is refunded to unsuccessful candidates who are disqualified at the stage of application qualification review. Absentees in the interview and the oral test are not entitled to this refund. Refunds will be issued to the account stated on the application form.

2. Important Notes for Applicants

- a. The most up-to-date Information such as the examination schedule, test center, applicant's checklist, and test preparation material is available at KNUA website. There are no information sessions held prior to the examination except for the reporting of the successful candidates of Phase-I evaluation.
- b. If any misconduct of an applicant such as giving false information, submitting falsified documents, and presenting a portfolio containing someone else's work, has been revealed, KNUA reserves the right to cease consideration of the application and/or to withdraw any offer of admission already made.
- c. The candidate who is accepted for admission is prohibited from applying to any other school that administers the test on later dates.
- d. All test-takers must present their admission ticket and official identification at the test center. Acceptable and valid identification documents are passport, Alien Certificate of Registration, and Korean Identification Card. If applicants arrive at the test center without the required ID and identification document, they will not be permitted to enter the test sites.
- e. For the written examination, use black or blue ink only (such as ball-point pens or water-based ink pens); no correction pens, fluids or tapes are accepted. Do not put any marks or indications on the paper that can reveal the applicant's identity. Please bring enough writing instruments such as OMR pens, black or blue ball point pens, and erasers.
- f. Personal items other than identification documents and writing instruments are not allowed in the testing center. This includes cell-phones, PDAs, electronic dictionaries, etc. Any violation of this in the testing room may result in dismissal of the applicant from the test center. Use of cell-phones in the testing center is a violation and will result in immediate dismissal from the testing center.
- g. Test-takers with disabilities who require a special supervision must contact KNUA prior to the testing in order to seek approval of reasonable testing accommodation.
- h. Matters not addressed in this booklet conform to the admission rules as prescribed by KNUA.

3. Instructions for Submission of Requirements

a. General requirements

Classification	Required Documents	Remarks
Overseas Korean & Foreigners	<ul style="list-style-type: none"> • Application form • Diplomas of elementary, junior high and high schools • Two copies of official transcripts from undergraduate studies • Two copies of certificate of graduation from an undergraduate school • Letter of recommendation by the applicant's professor. The letter must be sealed and signed across the flap. • Certificate of Facts Concerning the Entry and Exit of the applicant and his/her parents, issued by Korean Immigration Office • Evidence of financial support (a bank balance certificate indicating deposit of more than \$10,000 maintained for more than 1 month) 	
Genuine Foreigners	<ul style="list-style-type: none"> • Application form • Diplomas of elementary, junior high and high schools • Two copies of official transcripts from undergraduate studies • Two copies of certificate of graduation from an undergraduate school • Letter of recommendation by the applicant's professor. The letter must be sealed and signed across the flap. • Certificate of Facts Concerning the Entry and Exit of the applicant and his/her parents, issued by Korean Immigration Office • Certificates of citizenship of the applicant and his/her parents ※ Applicants of Chinese citizenship must submit Chinese family census register. • Copy of the applicant's passport • Evidence of financial support (a bank balance certificate indicating deposit of more than \$10,000 maintained for more than 1 month) 	

- ※ Admitted students who submitted the certificate of expected graduation must submit the certificate of graduation to KNUA Admissions & International Affairs Division by February 28, 2008.
- ※ Documents must be notarized by the Korean Embassy or Consulate in the country they are issued.
- ※ Notarized Korean translation must accompany all documents issued in a language other than English or Korean.

b. Program-specific requirements for the 1st Evaluation

- ※ Official score of English and Korean language proficiency must be no more than two years old.
GRE test score must be no more than five years old.

Classification	Department		Required Documents
School of Music	Opera	Opera Singing	• Five copies of Personal statement
		Opera Coaching	• Five copies of Personal statement
		Opera Directing	• Five copies of Personal statement
		Lied and Oratorio	• Five copies of Personal statement
		Instrumental Music	• Recording of performance in either videotape or CD
		Conducting (Orchestra Conducting)	• Portfolio • Recording of performance in either videotape or DVD
		Composition	• Four pieces of works • Three copies of Statement of professional plans
School of Drama	Acting (Acting, Drama/Theatre for the Young)		• Five copies of Personal statement • Resume and records of acting career
	Directing		• Personal statement (in English or Korean)
	Playwriting		• Personal Statement (in English or Korean)
	Stage Design		• Portfolio • Korean Proficiency Test score report (minimum of Level 4)
	Theatre Studies		• Personal statement (in English and Korean)
School of Film, TV and Multimedia	Multimedia		• Portfolio • Five copies of Statement of professional plans • Five copies of Personal statement (in English or Korean)
	Film Making	Directing, Producing	• Three copies of Personal statement • Three copies of Statement of professional plans • Official score reports of foreign language proficiency - Korean Proficiency Test score report (minimum of Level 4) - TOEFL score report: minimum of 550(PBT)/213(CBT)/79(IBT) • Portfolio
		Cinematography	• Three copies of Personal statement • Three copies of Statement of professional plans • Official score reports of foreign language proficiency - Korean Proficiency Test score report (minimum of Level 4) - TOEFL score report: minimum of 550(PBT)/213(CBT)/79(IBT) • Portfolio • Collection of works and three copies of description on works • Certificate of career
		Sound	• Three copies of Personal statement • Three copies of Statement of professional plans • Official score reports of foreign language proficiency - Korean Proficiency Test score report (minimum of Level 4) - TOEFL score report: minimum of 550(PBT)/213(CBT)/79(IBT)
		Editing	• Three copies of Personal statement • Three copies of Statement of professional plans • Official score reports of foreign language proficiency - Korean Proficiency Test score report (minimum of Level 4) - TOEFL score report: minimum of 550(PBT)/213(CBT)/79(IBT) • Portfolio • Collection of works and three copies of description on works • Certificate of career
		Screenwriting	• Three copies of Personal statement • Three copies of Statement of professional plans • Portfolio • Certificate of career
		Broadcasting	• Three copies of Personal statement (in English or Korean) • Three copies of Statement of professional plans (in English or Korean) • Portfolio and description on works (if applicable) • Korean Proficiency Test score report
		Animation	• Portfolio • Four copies of Work plan (Minimum of three subjects) • Four copies of Personal statement
		Cinema Studies	• Three copies of Personal statement (in English or Korean) • Three copies of Statement of professional plans (in English or Korean)

Classification	Department	Required Documents
School of Dance	Dance Performance, Choreography Dance Theory	<ul style="list-style-type: none"> • Letter of recommendation by the head of the school last attended • Minimum of two letters of recommendation including one by an academic advisor in the Department of Dance Theory. • Certificate of honors and awards in dance tournaments (for applicants of Dance Performance only) • Portfolio of recording <ul style="list-style-type: none"> - Recorded materials of performance or education career (in no fixed format) - Applicants of Education in Dance Performance must submit a recording of ballet lesson (bar, center, point exercise) • Personal statement • Statement of professional plans • Certificate of career (if applicable) • Resume • Statement of goals after graduation
School of Visual Arts	Fine Arts	<ul style="list-style-type: none"> • Personal statement • Portfolio
	Design	<ul style="list-style-type: none"> • Portfolio • Statement of professional plans • Personal statement
	Architecture	<ul style="list-style-type: none"> • Portfolio • Personal statement • Statement of Professional Plans
	Art Theory	<ul style="list-style-type: none"> • Official score of English language proficiency <ul style="list-style-type: none"> - TEPS, TOEIC, TOEFL, IELTS • Personal statement (including Statement of professional plans) within 3,000 characters in Korean and 600 words in English • Three letters of recommendation (including one from the applicant's professor) • Writing sample (in Korean) • GRE Test Score
School of Korean Traditional Art	Traditional Arts Theory	<ul style="list-style-type: none"> • Portfolio • Personal statement (in Korean) • Statement of professional plans (in Korean) • Research paper (Summary in Korean)
	Traditional Music	<ul style="list-style-type: none"> • Portfolio • Personal statement (in Korean) • Statement of professional plans (in Korean) ※ Applicants of Composition must submit a music score and a recording of the performance in CD.
	Traditional Dance	<ul style="list-style-type: none"> • Portfolio • Personal statement (in Korean) • Statement of professional plans (in Korean)
	Traditional Folk Theatrics	<ul style="list-style-type: none"> • Portfolio • Personal statement (in Korean) • Statement of professional plans (in Korean)
Inter School Division	Art Management	<ul style="list-style-type: none"> • Personal statement (in Korean and English) • Statement of professional plans (in Korean and English)
	Creative Writing	<ul style="list-style-type: none"> • Personal statement (in Korean and English) • Statement of professional plans (in Korean and English)

c. Submission of Requirements

Submission of a complete application with its supplementary documents need to be completed by the deadlines of each department. When applying for admission, be sure to put the Application ID number and intended major on the bottom of the package and submit it to KNUA Admissions & International Affairs Division in person or by mail. When mailing, please write "Supplementary Documents for Application" on the cover. Keep the receipt of mailing in case of a postal delivery failure. Please address your envelope to:

Admissions & International Affairs Division
 Address: Korea National University of Arts
 San 1-5, Seokgwan-dong, Seongbuk-gu, Seoul, 136-716 Korea
 Phone: 82-2-7469-042~046
 Fax: 82-2-7469-049
 E-mail: admissions@knu.ac.kr

4. Qualification Review

KNUA decides the eligibility of application for each applicant based on the applicant's documents.

5. Announcement of Admission Decisions

- a. Notification Dates are set according to each school. Please refer to the Admissions timeline.
- b. Admission decisions will be posted on the main bulletin board in KNUA website at www.knu.ac.kr. Applicants can also access the application result by phone (060-700-1911) in Korea. For the accepted applicants, KNUA will send the notification of acceptance as well as enrollment guidelines within a month from the date of announcement.

6. Tuition & Living Expenses

Fees / Method of Payment : Payment may be made by credit card or bank check. If paying by credit card, contact your credit provider to authorize the transaction and ensure that your card does not have a daily limit. Bank checks must be made payable to Korea National University of Arts, and be drawn on a Korean bank in Korean won (currency). Personal checks cannot be accepted.

Admission Fee	100,000 won
Tuition Fee (per semester)	2,900,000 won
* Lab Experiment Fee	100,000 ~ 300,000 won

** Lab Experiment Fees are dependent on the department of the school and are subject to change without notice. Total fees for subsequent sessions of study are payable prior to the start of session.*

Housing : The Accommodation Office will contact our partner office (approximately 6 weeks before the commencement of semester) with the outcome of your application.

Dormitory	370,000 won
Every Estimated Living Expenses (Monthly Rate)	400,000 ~ 500,000 won

IV. Admission Decision Criteria

1. Admission Decisions Policies

- 1) Admission is decided on the overall assessment in the admission processes in each phase. Applicants are selected in the order of the scores they earned.
- 2) Overseas Koreans are admitted within the 2% limit of the specified total quota, whereas foreigners are admitted without quota restrictions.
- 3) In calculating the scores, all numbers will be rounded to the nearest hundredth.
- 4) Applicants who failed to complete the total application processes are disqualified regardless of their scores.
- 5) Applicants who are not admitted to the test center for being tardy or unable to present a required ID (e.g., passport, Alien Certificate of Registration, and Korean Identification Card) are automatically disqualified.
- 6) Phase-II evaluation is administered only to selected applicants from Phase-I evaluation.

2. Differential Weights of Qualification Components in Admission Reviews

Classification			Weight (%)				
School	Department (Major)		Application Eligibility Review	Performance	Written	Oral	Total
Music	Opera	Singing		100			100
		Coaching		100			100
		Directing			50	50	100
		Lieder and Oratorio			100		100
		Instrumental Music			100		100
		Conducting (Orchestra Conducting)		Qualified/ Disqualified	100		100
		Composition			100		100
Drama	Acting (Acting, Drama/Theatre for the Young)			70	30		100
	Directing		30			70	100
	Playwriting		30			70	100
	Stage Design		100				100
	Theatre Studies		30		70		100
TV, Film and Multimedia	Film Making	Directing, Producing	Qualified/ Disqualified		60	40	100
		Cinematography	Qualified/ Disqualified(30)	50		20	100
		Sound	Qualified/ Disqualified	70		30	100
		Editing	Qualified/ Disqualified(30)	50		20	100
		Screenwriting		30	40	30	100
	Broadcasting		Qualified/ Disqualified			100	100
	Multimedia		20	40	20	20	100
	Animation		20	40	20	20	100
	Cinema Studies				80	20	100
Dance	Dance Performance	Dance Performance, Dance Music	10	40	10	40	100
		Education in Dance Performance	Qualified/ Disqualified (100)				100
	Choreography						
	Dance Theory				40	60	100
Visual Arts	Fine Arts		Qualified/ Disqualified			100	100
	Design					100	100
	Architecture		70			30	100
	Art Theory		70			30	100
Korean Traditional Arts	Traditional Arts Theory		70			30	100
	Traditional Music		10	60		30	100
	Traditional Dance		10	60		30	100
	Traditional Folk Theatrics		10	60		30	100
Inter School Division	Art Management		30			70	100
	Creative Writing		30		70		100

V. Details of Examination by Specialization

1. School of Music

Department (Major)		Details of Examination	Marks
Department of Opera	Opera Singing	<ul style="list-style-type: none"> ■ Performance exam involves: <ol style="list-style-type: none"> 1. performing four pieces of lieder (Germany/France/Russia/Britain & America). The candidates select the songs in at least three languages from above. 2. participating in a live audition with four pieces of opera aria. The selection must be of at least two different composers. Only one piece can be prepared by the applicant, whereas the remaining songs will be selected by the judge. <ul style="list-style-type: none"> ※ Concerto arias and operetta arias are excluded. ※ Selection of opera aria is limited to those written after the birth of Mozart (inclusive of Mozart). ※ Arias must be sung in its original version from memory. An art song may be transposed. ※ Applicants must bring their own accompaniment player and perform their repertoire with their own accompaniment. 3. Personal statement (If not submitted, the applicant is disqualified.) 	100
		<ul style="list-style-type: none"> ※ Requirements should accompany the completed application for admission. Five copies of Personal statement ※ Note: Make sure to write the repertoire accurately. 	
	Opera Coaching	<ul style="list-style-type: none"> ■ Performance Exam involves: <ol style="list-style-type: none"> 1. performing a prelude (decided on the day of examination) <ol style="list-style-type: none"> a. G. Bizet- 『Carmen』 prelude b. W. A. Mozart- 『Cosi fan tutte』 prelude 2. opera coaching (Coaching one of the selections to the provided singer) <ol style="list-style-type: none"> a. 『Die Zauberflöte』 (W. A. Mozart) - Sprecher Szene, Tamino, and Sprecher "Die Weisheitslehre dieser Knabe" b. 『La Traviata』 (G. Verdi) - Act 2 Scena, Violetta, Annina and Alfredo "Dammi tu forza, o cielo" c. 『Un ballo in Maschera』 (G. Verdi) - "Eri tu che macchiavi" 3. performing an accompaniment & singing one song from the below three choices. It will be selected on the examination day. <ol style="list-style-type: none"> a. 『Rigoletto』 (G. Verdi) - Cortigiani, vil razza dannata b. 『Der Freischütz』 (C. M. v. Weber) - Kommt ein schlanker Bursch gegangen c. 『Manon』 (J. Marssenet) - Oh! fuyez, douce image 4. Personal statement (If not submitted, the applicant is disqualified.) 	100
		<ul style="list-style-type: none"> ※ Requirements should accompany the completed application for admission. - Five copies of Personal statement 	
	Opera Directing	<ul style="list-style-type: none"> ■ Written exam on the history of opera (1 hour 40 minutes) 	20
		<ul style="list-style-type: none"> ■ Text analysis of a distributed text Candidates are asked to answer the questions regarding the text from a director's point of view. 	30
		<ul style="list-style-type: none"> ■ Oral exam involves a personal interview on the supplements and the results of written exams. 	50
		<ul style="list-style-type: none"> ※ Requirements should accompany the completed application for admission. Five copies of Personal statement stating the professional goals in 2,000 characters typed on A4 papers with 12 pt font (The content should include the personal background and family relationships; an incident or a person that gave the most impact in the applicant's artistic mind; the most impressive opera the applicant saw; the applicant's most interested area; strengths of the applicant; and professional goals and plans for directing.) 	

Department (Major)	Class	Details of Examination	Marks
Department of Lied and Oratorio		<ul style="list-style-type: none"> ■ Performance exam involves: <ol style="list-style-type: none"> 1. performing four pieces of lieder (Germany/France/Russia/Britain & America). The candidates select songs in at least three languages of the above. 2. participating in an audition with four pieces of arias of Oratorio, Messe, and Kantate. The selection must be of at least two different composers. Only one piece can be prepared by the applicant, whereas the remaining songs will be selected by the judge. <ul style="list-style-type: none"> ※ Aria must be sung in its original version from memory. An art song can be transposed. ※ Applicants must bring their own accompaniment player and perform their repertoire with their own accompaniment. 3. Personal statement (If not submitted, the applicant is disqualified.) 	100
		<ul style="list-style-type: none"> ※ Requirements should accompany the completed application for admission. <ul style="list-style-type: none"> - Five copies of Personal statement 	
Department of Instrumental Music	Paper Screening	<ul style="list-style-type: none"> ■ Application eligibility review based on the recording of performance in either videotape or CD 	
	Phase-I	<ul style="list-style-type: none"> ■ Performance exam - Two pieces of the applicant's choice 	100
Department of Conducting (Orchestra Conducting)	Paper Screening	<ul style="list-style-type: none"> ■ Application eligibility review based on evaluation on the recording of performance (Video, DVD) 	
	Phase-I	<ul style="list-style-type: none"> ■ Performance exam <ol style="list-style-type: none"> 1. Conducting <ul style="list-style-type: none"> J. Brahms Symphony No.1 C minor op.68 (whole movement) 2. piano performance <ol style="list-style-type: none"> a. One from J. S. Bach's The Well-Tempered Clavier (Prelude & Fugue) b. One movement from L. V. Beethoven Sonata c. One piece of the player's choice 3. Improvisation: Sight-reading 	100
Department of Composition	Paper Screening	<ul style="list-style-type: none"> ■ Application eligibility review 	
	Phase-I	<ul style="list-style-type: none"> ※ Requirements should accompany the completed application for admission. <ol style="list-style-type: none"> 1. Minimum of four pieces 2. Three copies of Statement of professional plans <ul style="list-style-type: none"> - Plans about professional activity and study after admission - Paper format: within 5 pages of Korean 200-character grid paper (i.e. 1,000 characters) ■ Performance exam involves: <ol style="list-style-type: none"> 1. composing a suite for solo instruments (Modern style; minimum of 3 pieces; 4 hours) 2. composing a prelude for piano (Late Romantic Style; 4 hours) 3. orchestrating a piano song (3 hours) 4. analyzing music of the 20th century (2 hours) ※ Note: Regarding performance exam, composition of 1 and 3 and motive for 1 and 2 will be presented on the day of examination. ■ Oral exam involves a personal interview based on the supplements and answers from the performance exam. 	100

2. School of Drama

■ Three-year course

Department (Major)	Details of Examination	Marks
Department of Acting (Acting)	<ul style="list-style-type: none"> ■ Performance exam involves: <ol style="list-style-type: none"> 1. a workshop in 2~3 days of actual lesson (improvisation, acting, movement) 2. an interview on the supplements such as resume 3. a prepared monologue audition of the applicant's choice 	70
	<ul style="list-style-type: none"> ■ Written English exam (1 hour and 40 minutes) 	30
	<ul style="list-style-type: none"> ※ Requirements should accompany the completed application for admission. <ol style="list-style-type: none"> 1. Five copies of Personal statement including study plans 2. Resume with a photograph attached and records of acting career 	
Department of Acting (Drama/Theatre for the Young)	<ul style="list-style-type: none"> ■ Performance exam involves: <ol style="list-style-type: none"> 1. a workshop in 1~2 days of actual lesson (improvisation, drama play) 2. an interview on the supplements such as resume 3. a test with a given subject on the day of workshop 	70
	<ul style="list-style-type: none"> ■ Written English exam (1 hour and 40 minutes) 	30
	<ul style="list-style-type: none"> ※ Requirements should accompany the completed application for admission. <ol style="list-style-type: none"> 1. Five copies of Personal statement including study plans 2. Resume with a photograph attached and records in education (portfolio, video) 	
Department of Directing	<ul style="list-style-type: none"> ■ Application review based on Personal statement (in English and Korean) 	30
	<ul style="list-style-type: none"> ■ Oral exam 	70
	<ul style="list-style-type: none"> ※ Requirements should accompany the completed application for admission. <ol style="list-style-type: none"> Personal statement (in English and Korean) 	
Department of Playwriting	<ul style="list-style-type: none"> ■ Application eligibility review based on Personal statement (in English and Korean) 	30
	<ul style="list-style-type: none"> ■ Oral exam 	70
	<ul style="list-style-type: none"> ※ Requirements should accompany the completed application for admission. <ol style="list-style-type: none"> Personal statement (in English and Korean) 	
Department of Stage Design	<ul style="list-style-type: none"> ■ Application eligibility review based on portfolio evaluation <ul style="list-style-type: none"> ※ Korean Proficiency Test score report (minimum of Level 4) administered by Korean Institute of Curriculum & Evaluation, or with a condition to pass the Korean Proficiency Test after 6 months of training 	100
	<ul style="list-style-type: none"> ※ Requirements should accompany the completed application for admission. <ol style="list-style-type: none"> 1. Portfolio 2. Korean Proficiency Test score report (minimum of Level 4) administered by Korean Institute of Curriculum & Evaluation 	
Department of Theatre Studies	<ul style="list-style-type: none"> ■ Application eligibility review based on Personal statement (in English and Korean) 	30
	<ul style="list-style-type: none"> ■ Written & Oral exams <ol style="list-style-type: none"> Essay topic will be presented on the day of the oral exam. 	70
	<ul style="list-style-type: none"> ※ Requirements should accompany the completed application for admission. <ol style="list-style-type: none"> Personal statement (in English and Korean) 	

3. School of Film, TV & Multimedia

■ Three-year course

Department (Major)	Details of Examination	Marks
Department of Multimedia	<ul style="list-style-type: none"> ■ Written English exam (2 hours) Assessment of English Comprehension and English-Korean translation. 	20
	<ul style="list-style-type: none"> ■ Performance exam (5 hours) to assess the applicant's moulding, forming, expressive abilities, as well as the abilities to analyze the topic and use the medium. 	40
	<ul style="list-style-type: none"> ■ Application eligibility review based on portfolio evaluation 	20
	<ul style="list-style-type: none"> ■ Oral exam A personal interview based on the results of Performance exam, Portfolio, Statement of professional plans, and Personal statement 	20
	<ul style="list-style-type: none"> ※ Test Preparation Materials <ol style="list-style-type: none"> 1. Written exam: Writing instruments such as ball-point pens or fountain pens (black or blue ink) 2. Performance exam: Erasers & pencils (4B- or HB-leaded pencils) 	
	<ul style="list-style-type: none"> ※ Requirements should accompany the completed application for admission. <ol style="list-style-type: none"> 1. Portfolio <ol style="list-style-type: none"> a. Medium & Form (Minimum of 2 media) <ol style="list-style-type: none"> ① slide : 20~30 slides ② Videotape : VHS ③ CD-ROM : Hybrid ④ DAT : for music ⑤ DVD b. Five copies of explanation of the works submitted (in English or Korean) <ol style="list-style-type: none"> 1) List of entire works 2) Explanation on individual works (in English or Korean; approximately 5 pages of A4 paper) <ol style="list-style-type: none"> ① Production objectives ② Other information <ul style="list-style-type: none"> - 1. title 2. size 3. medium and method 4. period 5. co-producer - If a work of group collaboration is to be submitted, it should be less than 10% of the total number of works. ※ An applicant is dismissed from the admission, <ul style="list-style-type: none"> - if he/she submitted works of someone else's. - if he/she did not indicate the name of the co-producer. ※ Supplements including portfolio will not be returned. 2. Five copies of Statement of professional plans written in English or Korean on about 3 pages of A4 paper. <ul style="list-style-type: none"> - Indicate the plan of the projects the applicant would like to pursue during the graduate program - Indicate precisely and thoroughly the purpose, content, method, and time period of the project 3. Five copies of Personal statement (in English or Korean on about 3 pages of A4 paper) 	

■ Two-year course

Department (Major)	Class	Details of Examination	Marks
Department of Film Making (Directing, Producing)	Paper Screening	<p>※ Only the qualified applicants can proceed to Phase-I evaluation.</p> <ul style="list-style-type: none"> ■ Application eligibility review <ol style="list-style-type: none"> 1. Three copies of Personal statement on A4 paper (in the amount of 20 pages of 200-character grid papers; i.e. 4,000 characters) written in Korean 2. Three copies of Statement of professional plans on 2-3 pages of A4 paper in free format written in Korean 3. Official score reports of foreign language proficiency <ul style="list-style-type: none"> - Korean Proficiency Test score report (minimum of Level 4) administered by Korean Institute of Curriculum & Evaluation - TOEFL Scores: Minimum of 550(PBT)/213(CBT)/79(IBT) 4. Portfolio <ul style="list-style-type: none"> - Portfolio should not include more than three works. - Portfolio may be submitted in the following formats: VHS videotape, if visual material. Its original source format need to be indicated. If not visual material, photographs or its copy may be submitted. Submitted materials are not returned. - If visual material, be it a film or a video, submit it in the form of VHS. Make sure its original source is indicated. - Applicants must include a concise synopsis on the works in 2~3 pages of A4 paper in Korean. - It is possible to attach a resume or activity related to the portfolio in Korean. 5. Official transcripts & diplomas of the school last attended 	
	Phase-I	<ul style="list-style-type: none"> ■ Written exam involves an essay-writing on a topic related to art. Entire test session for the written exam is 2 hours and 30 minutes long. 	30
	Phase-I	<ul style="list-style-type: none"> ■ Written exam involves an assessment on the applicant's imagination, analyzing ability, composition, sensibility and film vocabulary skill with a given theme. Entire test session for this written exam is 3 hours long. 	30
	Phase-I	<ul style="list-style-type: none"> ■ Oral exam involves a personal interview on the major-specific questions (directing, producing) and answering questions based on the personal statement, portfolio and the exam result. 	40
	<p>※ Test preparation material: Writing instruments such as ball-point pens or fountain pens (black or blue ink)</p>		

Department (Major)	Class	Details of Examination	Marks
Department of Film Making (Cinematography)	Paper Screening	<p>※ Only the qualified applicants can proceed to Phase-I evaluation.</p> <ul style="list-style-type: none"> ■ Application eligibility review <ol style="list-style-type: none"> 1. Three copies of Personal statement on A4 paper (in the amount of 20 pages of 200-character grid papers; i.e. 4,000 characters) written in Korean 2. Three copies of Statement of professional plans on 2-3 pages of A4 paper in free format written in Korean 3. Official score reports of foreign language proficiency <ul style="list-style-type: none"> - Korean Proficiency Test score report (minimum of Level 4) administered by Korean Institute of Curriculum & Evaluation - TOEFL scores: Minimum of 550(PBT)/213(CBT)/79(IBT) 4. Portfolio <ul style="list-style-type: none"> - Applicant's film drama or photographs or pictures - Recordings (in DV6mm or DVD format) of maximum of two works, total running time should be less than 30 minutes. - Photographs of 20 pieces or less in 20x25 cm - Pictures of 10 pieces or less <p>※ If all three materials are to be submitted, it should be one film, plus either photographs or pictures.</p> 5. Collection of works and three copies of synopsis on works (in Korean) Enclose 2~3 pages statement about the portfolio, including a short description of corresponding items and the list. 6. Certificate of career <ul style="list-style-type: none"> - Mark the title, director, production date, size and production company on all works (Documents written in English are acceptable.) - Career as a staff member (for filming, lighting, etc.) in a feature film is also considered. Mention the specific role the applicant played in it. - Write the contact information of the director and production company. 7. Official transcripts & diplomas of the school last attended 	
	Phase-I	<ul style="list-style-type: none"> ■ Application review based on the assessment of the portfolio 	30
	Phase-I	<ul style="list-style-type: none"> ■ Performance exam consists of: <ol style="list-style-type: none"> 1. writing an essay about film-making (including lighting) on a given situation. Entire test session for this exam is 2 hours and 30 minutes long. 2. analyzing a presented film, from a filming perspective (including lighting) and writing a descriptive statement on it. Entire test session for this exam is 2 hours and 30 minutes long. 	50 (25) (25)
	Phase-I	<ul style="list-style-type: none"> ■ Oral exam includes: <ol style="list-style-type: none"> 1. a personal interview on the applicant's intended major 2. answering questions based on the supplements, portfolio and the exam result. 	20
	Phase-I	<p>※ Test preparation material: Writing instruments such as ball-point pens or fountain pens (black or blue ink)</p>	

Department (Major)	Class	Details of Examination	Marks
Department of Film Making (Sound)	Paper Screening	<p>※ Only the qualified applicants can proceed to Phase-I evaluation.</p> <ul style="list-style-type: none"> ■ Application eligibility review 1. Three copies of Personal statement on A4 paper (in the amount of 20 pages of 200-character grid papers; i.e. 4,000 characters) written in Korean 2. Three copies of Statement of professional plans on 2-3 pages of A4 paper in free format written in Korean 3. Official score of foreign language proficiency <ul style="list-style-type: none"> - Korean Proficiency Test score report (minimum of Level 4) administered by Korean Institute of Curriculum & Evaluation - TOEFL scores: Minimum of 550(PBT)/213(CBT)/79(IBT) 4. Official transcripts & diplomas of the school last attended 	
	Phase-I	<ul style="list-style-type: none"> ■ Performance exam <p>Applicants are asked to analyze and compose on the topic by focusing on the sound. Entire test session for this exam is 4 hours and 30 minutes long.</p>	70
		<ul style="list-style-type: none"> ■ Oral exam includes: <ul style="list-style-type: none"> - a personal interview focusing on the applicant's intended major - answering questions based on the Personal statement and the exam result. 	30
		<p>※ Test preparation material: Writing instruments such as ball-point pens or fountain pens (black or blue ink)</p>	
Department of Film Making (Editing)	Paper Screening	<p>※ Only the qualified applicants can proceed to Phase-I evaluation.</p> <ul style="list-style-type: none"> ■ Application eligibility review 1. Three copies of Personal statement on A4 paper (in the amount of 20 pages of 200-character grid papers; i.e. 4,000 characters) written in Korean 2. Three copies of Statement of professional plans on 2-3 pages of A4 paper in free format written in Korean 3. Official score of foreign language proficiency <ul style="list-style-type: none"> - Korean Proficiency Test score report (minimum of Level 4) administered by Korean Institute of Curriculum & Evaluation - TOEFL scores: Minimum of 550(PBT)/213(CBT)/79(IBT) 4. Portfolio <ul style="list-style-type: none"> - Recordings of maximum of two products that the applicant edited, and the running time of which is 10~30 minutes each. Portfolios may be submitted in the following formats: DV 6mm, Betacam, 16mm or 35mm film. The work should be on VHS video tape (The original source format needs to be marked) and run for no longer than 30 minutes. ※ Submitted portfolios will not be returned to the applicant. 5. Collection of works and three copies of description on works (in Korean) Enclose a 2~3 page statement about the portfolio, including a short description of corresponding items and the list. 6. Certificate of career (in Korean) <ul style="list-style-type: none"> - Mark the title, director, production date, size and production company on all works which applicants edited. (Documents written in English are acceptable.) - Write the contact information of the production company. 7. Official transcripts & diplomas of the school last attended 	
	Phase-I	<ul style="list-style-type: none"> ■ Application review based on assessment of portfolio 	30
		<ul style="list-style-type: none"> ■ Performance exam includes composing a scene from the given material. Entire test session for the performance exam is 5 hours long. 	50
		<ul style="list-style-type: none"> ■ Oral exam includes: <ol style="list-style-type: none"> 1. a personal interview on the applicant's intended major 2. answering questions based on the supplements, portfolio and the exam result. 	20
		<p>※ Test preparation material: Writing instruments such as ball-point pens or fountain pens (black or blue ink)</p>	

Department (Major)	Class	Details of Examination	Marks
Department of Film Making (Screen Writing)		<ul style="list-style-type: none"> ■ Performance exam: Portfolio (Collection of works) 	30
		<ul style="list-style-type: none"> ■ Written exam (3 hours) - essay writing on a given topic 	40
		<ul style="list-style-type: none"> ■ Oral exam 	30
		<ul style="list-style-type: none"> ※ Test preparation material: Writing instruments such as ball-point pens or fountain pens (black or blue ink) 	
		<ul style="list-style-type: none"> ※ Requirements should accompany the completed application for admission. <ol style="list-style-type: none"> 1. Portfolio <ul style="list-style-type: none"> - Works of scenario, novel, drama, essay, poem, script, etc. - Experimental works that best expose the applicant's artistic potential ※ Instructions for submission <ul style="list-style-type: none"> - Maximum quantity: Two works (Five pieces in case of poems) - For scenario, novel, drama, and script, please submit the summary with the required materials. ※ Submitted portfolios will not be returned to the applicant. 2. Three copies each of Personal statement on 4 pages of A4 paper, in 12 pt font, written in Korean 3. Three copies each of Statement of professional plans on 2-3 pages of A4 paper written in Korean 4. Certificate of career (focusing on production activities) 	
	<ul style="list-style-type: none"> ※ Note <ol style="list-style-type: none"> 1. Portfolio should be hand-written or typed by the applicant himself/herself. 2. Works in languages other than Korean is not accepted. (Even translated versions are not accepted.) 3. However, other documents such as the Certificate of career, Official transcripts for undergraduate studies may be submitted in English. 		
Department of Broadcasting	Paper Screening	<ul style="list-style-type: none"> ※ Only the qualified applicants can proceed to Phase-I evaluation. ■ Application eligibility review <ol style="list-style-type: none"> 1. Three copies of Personal statement (in English or Korean) 2. Three copies of Statement of professional plans (in English or Korean) 3. Portfolio and description on works (if applicable) <ul style="list-style-type: none"> - Portfolio should consist of maximum of two works made by the applicant. Each work should be edited to be no longer than 30 minutes in DV6mm or DVD formats. The description needs to include the purpose and direction of production within 2 pages of A4 paper (in English or Korean). ※ Submitted portfolios will not be returned to the applicant. 4. Korean Proficiency Test score report administered by Korean Institute of Curriculum & Evaluation 5. Official transcripts & diplomas of the school last attended 	
	Phase-I	<ul style="list-style-type: none"> ■ Oral exam Personal interview 	100

Department (Major)	Details of Examination	Marks
Department of Animation	<ul style="list-style-type: none"> ■ Written English exam (2 hours) 	20
	<ul style="list-style-type: none"> ■ Performance exam includes a test related to production of animation. The applicant will be evaluated on the narrative, drawing, and presentation. Entire test session for the performance exam is 5 hours long. 	40
	<ul style="list-style-type: none"> ■ Application review based on the assessment of portfolio 	20
	<ul style="list-style-type: none"> ■ Oral exam A personal interview in Korean 	20
	<ul style="list-style-type: none"> ※ Test preparation material <ol style="list-style-type: none"> 1. Written exam: Writing instruments such as ball-point pens or fountain pens (black or blue ink) 2. Performance exam: Pencils or color pencils 	
	<ul style="list-style-type: none"> ※ Requirements should accompany the completed application for admission. <ol style="list-style-type: none"> 1. Portfolio <ul style="list-style-type: none"> - Drawing: within one scrapbook (A3 or A2) - Recording <ol style="list-style-type: none"> a. Format: VHS, CD, DVD b. Include description of works, and confirmation of production c. Present the purpose of production, size, production period, co-workers, etc. - Include a certificate of awards and honors related to the work, if applicable. ※ An applicant is dismissed from the admission, <ul style="list-style-type: none"> - if he/she submitted works of someone else's. - if he/she did not indicate the name of the co-worker(s). ※ Submitted portfolios will not be returned to the applicant. 2. Four copies of work plan (Minimum of three subjects) <ul style="list-style-type: none"> - A plan during the time of proposed study - It is possible to include a work already produced. - The plan should be typed in Korean 3. Four copies of Personal statement on A4 paper (in the amount of 20 pages of 200-character grid papers; i.e. 4,000 characters) written in Korean 4. Official undergraduate studies transcripts & Certificate of graduation from college/university 	
Department of Cinema Studies (Film Theory and History, Korea and East Asia Film Studies, Screen Culture Theories)	<ul style="list-style-type: none"> ■ Written English exam (2 hours) Assessment of English comprehension and English-Korean translation. 	30
	<ul style="list-style-type: none"> ■ Written exam involves essay-writing on the presented film material. Entire test session for the written exam is 4 hours long. It can be written in English or Korean. 	50
	<ul style="list-style-type: none"> ■ Oral exam includes answering questions based on the supplements submitted. 	20
	<ul style="list-style-type: none"> ■ Proficiency tests for Korea and East Asia Film Studies applicants <ul style="list-style-type: none"> - Korea Film Studies: Korean Proficiency Test - East Asia Film Studies: Test of Proficiency in Chinese or Japanese ※ The result of this test will only be the basis of qualification decisions. 	
	<ul style="list-style-type: none"> ※ Test preparation material: Writing instruments such as ball-point pens or fountain pens (black or blue ink) 	
	<ul style="list-style-type: none"> ※ Requirements should accompany the completed application for admission. <ol style="list-style-type: none"> 1. Three copies of Personal statement (in English or Korean) 2. Three copies of Statement of professional plans (in English or Korean) - Both requirements should be typed. 	

4. School of Dance

■ Two-year Course

Department (Major)	Class	Details of Examination	Marks
Department of Dance Performance (Dance Performance, Education in Dance Performance, Dance Music)	Paper Screening	<ul style="list-style-type: none"> ■ Application eligibility review and major-specific aptitude assessment <ol style="list-style-type: none"> 1. Dance Performance, Dance Music 2. Education in Dance Performance 	10 100
		<ul style="list-style-type: none"> ※ Requirements should accompany the completed application for admission. <ol style="list-style-type: none"> 1. Letter of recommendation by the head of the last school attended 2. Certificate of honors and awards in dance tournaments 3. Recording portfolio <ul style="list-style-type: none"> - Applicants of 'Education in Dance Performance' must submit a recording of ballet lesson including bar, center, and point work. - Recorded materials of performance or of educational career (no fixed format), and the list of materials 4. Personal statement & Statement of professional plans 5. Certificate of career (if applicable) 6. Resume 7. Statement of goals after graduation 8. Official transcripts & diploma from the school last attended 	
	Phase-I	<ul style="list-style-type: none"> ■ Written English exam (1 hour and 40 minutes) ■ Performance exam involves: <ol style="list-style-type: none"> 1. Dance performance (Korean Dance, Modern Dance) <ol style="list-style-type: none"> a. Improvisation: dance performance on the given topic b. Performances should be no longer than 4 minutes. Music, clothing and props should be prepared by the applicants. 2. Dance music <ol style="list-style-type: none"> a. Song: Applicant's choice of songs in classical and romantic styles. In case of sonatas, the song should be of fast movement. Applicants should perform from memory. b. Improvisation: Playing a given piece c. Harmonizing a given melody and playing it. ■ Oral exam 	10 40 40
Department of Choreography	Paper Screening	<ul style="list-style-type: none"> ■ Application eligibility review and major-specific aptitude assessment 	100
		<ul style="list-style-type: none"> ※ Requirements should accompany the completed application for admission. <ol style="list-style-type: none"> 1. Letter of recommendation by the head of the school last attended 2. Recording portfolio <ul style="list-style-type: none"> Recorded materials of performance or of educational career (no fixed format), and the list of materials 3. Personal statement & Statement of professional plans 4. Certificate of career (if applicable) 5. Resume 6. Statement of goals after graduation 7. Official transcripts & diploma from the school last attended 	
Department of Dance Theory	Paper Screening	<ul style="list-style-type: none"> ■ Application eligibility review 	100
		<ul style="list-style-type: none"> ※ Requirements should accompany the completed application for admission. <ol style="list-style-type: none"> 1. Letter of recommendation by the head of the school last attended 2. Recording portfolio <ul style="list-style-type: none"> Recorded materials of performance or of educational career (no fixed format), and the list of materials 3. Personal statement & Statement of professional plans 4. Certificate of career (if applicable) 5. Resume 6. Statement of goals after graduation 7. Official transcripts & diploma from the school last attended 	
	Phase-I	<ul style="list-style-type: none"> ■ Written English exam (1 hour and 40 minutes) ■ Oral exam 	40 60

5. School of Visual Arts

■ Two-year Course

Department (Major)	Class	Details of Examination	Marks
Department of Fine Art	Paper Screening	<ul style="list-style-type: none"> ■ Application eligibility review ※ Requirements should accompany the completed application for admission. <ol style="list-style-type: none"> 1. Personal statement 2. Portfolio <ul style="list-style-type: none"> - 20 photocopies (13x18cm) - Include an A4-sized Clear File folder containing brief descriptions of your work, including titles, dates, dimensions. - If it is a photographic work, the size format should be of 28x36cm. - If it is a video recording, the total length should be about 10 minutes. 3. Official transcripts from undergraduate studies 	100
	Phase-I	<ul style="list-style-type: none"> ■ Oral exam <p>A personal Interview based on the submitted portfolio and Personal statement. Applicants may bring the supplements to the portfolio such as the original work at the time of exam.</p>	100
Department of Design	Paper Screening	<ul style="list-style-type: none"> ■ Application eligibility review ※ Requirements should accompany the completed application for admission. <ol style="list-style-type: none"> 1. Portfolio <ul style="list-style-type: none"> - Total quantity: around 20 pieces on A4 paper - Title and explanation on the works should be enclosed. - A video recording should be submitted in a CD format. 2. Statement of professional plans on about 3 pages of A4 paper, with no fixed format. An in-depth and intensive approach is required. 3. Personal statement 4. Official transcripts from undergraduate studies 	100
	Phase-I	<ul style="list-style-type: none"> ■ Oral exam involves individual evaluation based on the applicant's Statement of professional plans and portfolio. Applicants may bring the supplements to the portfolio such as the original work at the time of exam. 	100
Department of Architecture	-	<ul style="list-style-type: none"> ■ Application review 	70
		<ul style="list-style-type: none"> ■ Oral exam - Interview (A telephone interview is also available.) 	30
		<ul style="list-style-type: none"> ※ Requirements should accompany the completed application for admission. <ol style="list-style-type: none"> 1. Portfolio <p>Portfolio must include at least one architectural work which demonstrates the applicants' philosophy of architecture. Applicants whose major is History of Architecture or Architecture Theory can submit a research paper. Applicants of all other majors may submit a material related to achievements in art or liberal and social studies.</p> 2. Personal statement 3. Statement of professional plans on A4 paper with no fixed format. An in-depth and intensive approach is required. 4. Official transcripts from undergraduate studies 	
Department of Art Theory	-	<ul style="list-style-type: none"> ■ Application review 	70
		<ul style="list-style-type: none"> ■ Oral exam - Interview (A telephone interview is also available.) 	30
		<ul style="list-style-type: none"> ※ Requirements should accompany the completed application for admission. <ol style="list-style-type: none"> 1. Certificate of English language proficiency <ul style="list-style-type: none"> - TEPS, TOEIC, TOEFL, IELTS - Scores of tests taken only within the past two years are valid. 2. Personal statement (including Statement of professional plans) within the limit of 3,000 characters in Korean and 600 words in English 3. Three letters of recommendation (including one by applicants' professor) 4. Writing sample in 10 pages of A4 paper, written in Korean 5. GRE scores less than 5 years old 6. Official transcripts from undergraduate studies 	

6. School of Korean Traditional Arts

■ Two-year Course

Department (Major)	Details of Examination	Marks
Department of Traditional Arts Theory	■ Application review	70
	■ Oral exam	30
	※ Requirements should accompany the completed application for admission. 1. Portfolio 2. Personal statement & Statement of professional plans (in Korean) 3. Research paper in the field of intended major (Summary in Korean)	
Department of Traditional Music	■ Application review	10
	■ Performance exam (Major-specific) 1. Instrumental music Two contrasting works of a prepared piece of the candidate's choice (approximately 10 minutes each) 2. Vocal Music Perform two pieces of contrasting styles of the applicants choice (approximately 10 minutes each) 3. Composition Application review based on the creative music score with its recording on CD, and portfolio 4. Conducting ① Conducting two songs ('Namdo Arirang' by Baek Dae-ung & 'Bird' by Won Il) ② Piano performance One prepared from the songs by Bartok, Ravel, and Debussy	60
	■ Oral exam	30
	※ Requirements should accompany the completed application for admission. 1. General requirements a. Portfolio b. Personal statement & Statement of professional plans (in Korean) 2. For an applicant whose major is Composition, minimum of three music scores and a recording of the performance on CD	
Department of Traditional Dance	■ Application review	10
	■ Performance exam (major-specific) involves participating in a 10-minute audition with a prepared piece of the applicant's choice.	60
	■ Oral exam	30
	※ Requirements should accompany the completed application for admission. 1. Portfolio 2. Personal statement & Statement of professional plans (in Korean)	
Department of Traditional Folk Theatrics	■ Application review	10
	■ Performance exam (major-specific) involves participating in a 10-minute audition including a prepared piece of the applicant's choice among Pungmul, Masked Dance and Shamanism.	60
	■ Oral exam	30
	※ Requirements should accompany the completed application for admission. 1. Portfolio 2. Personal statement & Statement of professional plans (in Korean)	

7. Inter School Division

■ Two-year Course

Department (Major)	Details of Examination	Marks
Art Management	■ Application review	30
	■ Oral exam	70
	※ Requirements should be submitted with the prerequisite requirements. A Personal Statement and a Statement of professional plans (both in English and Korean)	
Creative Writing	■ Application review	30
	■ Written & oral exams Essay topic is presented on the day of examination.	70
	※ Requirements should be submitted with the prerequisites requirements. Personal statement and Statement of professional plans (both in English and Korean)	