



The 6th International Tchaikovsky Competition for Young Musicians

The 6th International Tchaikovsky Competition for Young Musicians will be held in Suwon, Gyeonggi province from June 17, 2009 to June 28, 2009 and this Competition is supported by Gyeonggi Provincial Government and Ministry of Culture, Sports and Tourism.

The Competition shall comprise three divisions at the same time : Piano, Violin and Cello.

I. Outline of the Competition

01. Competition Dates

Application Deadline for Preliminary selection :

March 31, 2009 (Tues)

Registration : June 16, 2009 (Tues)

Competition Period : June 17, 2009 (Wed) – 28(Sun)

Awards Ceremony and the 1st prize winners

concert : June 27, 2009 (Sat)

The Laureate's Gala Concert : June 28, 2009 (Sun)

02. Venue

Gyeonggi Arts Center

03. Sections

Piano , Violon, Cello

04. Eligibility

The Competition is open for Young Musicians of

any nationality born on and after June 18, 1992.

05. Regulations

1. The Competition consists of three rounds: first, second and third (Final). All auditions are held open to public. In the first and second rounds of the violin and cello divisions, the contestants will perform with a piano accompaniment. In the third (Final) round, all contestants will perform with an orchestra.
2. To qualify for admission to the Competition applicants will be selected by special jury panel according to the submitted documents and DVD (NTSC or PAL). Contestants might also be admitted to the Competition in case they pass the original live preliminary selection organized by the Association of Tchaikovsky Competition Stars (Association)
3. The Opening Ceremony of the Competition will be held in Gyeonggi Arts Center on June 17, 2009. The Closing Ceremony including the 1st prize Winner Gala concert will be held in Gyeonggi Arts Center on June 27, 2009. The Laureate's Gala Concert will be held on 28 June, 2009.
4. The Contestants will cast lots to determine the order of their presentations at the Competition. The contestants of all sections should arrive in Suwon for the registration until June 16, 2009, and will cast ballots on June 16, 2009.
5. Association has exclusive rights to organize and hold International Tchaikovsky



Competition for Young Musicians worldwide.

II. Application procedure

01. Application Deadline

March 31, 2009 (Tues)

* The application package must be postmarked no later than March 31, 2009 Tuesday.

02. Application registration method

1) The applicants from all over the world except Russia & CIS countries should send their materials (mentioned below) to Korean Organizing Committee.

[Korean Organizing Committee]

Gyeonggi Arts Center

Address: 1117 Ingye-dong Paldal-gu, Suwon
Gyeonggi-do, Korea (ZIP: 442-835)
Tel: 82-31-230-3264~5 (Staff: Sang-Chul
Woo/Yuri Son)
Fax: 82-31-230-3275

Seoul Office

Organizing Committee for the 6th International
Tchaikovsky Competition for Young Musicians
Address: 2F, 839-3 Bangbae-dong, Seocho-gu,
Seoul Korea (ZIP: 137-060)
Tel: 82-2-532-0481 (Staff: SoYeon Kim)

2) Applicants from Russia and CIS countries must send applications and other materials to the address of the Russian Organizing Committee.

[Russian Organizing Committee]

Organizing Committee for the 6th International
Tchaikovsky Competition for Young Musicians,
Moscow, Arbat St., 35, office 239.
Tel: +7-499-248-1966
Fax: +7-499-248-9159

03. Application Packages

The Applicant must enclose following materials for qualifying for admission:

- 1) A completed application (see Appendix 1):
Application can be downloaded from our official website (www.ggac.or.kr/tcha) or www.tchaikovsky.org.ru.
- 2) A list of the pieces to be performed at the Competition and for recording arranged according to the form attached (see Appendix 2, 3)
- 3) Only DVD (NTSC or PAL version) of selections from the proposed repertoire for the preliminary audition accompanied by the recorded repertoire list (Appendix 3). Applicants may choose the same pieces for the Competition performance and for the audition recording. The recording must be made in the same order stated on the recorded repertoire list. The total duration of recorded music should not exceed 25 minutes. For the applicants' performance to be clearly evaluated, the recording must be of sufficiently high quality.



- 4) A copy of a birth certificate or another legal document certifying date of birth and nationality.
- 5) A brief curriculum vitae (resume) that can be used for press purposes.
- 6) Three (3) glossy black-and-white or colored photographs from the waist up, size 13 x 18 cm and four (4) black and white or colored photographs, size 3 x4 cm or 4 x 6 cm (total of seven photographs). The photographs must be of a quality high enough to allow reproduction in the Competition booklet (Photos should be taken within six (6) months before the date of postage).
- 7) Two (2) letters of recommendation that must be signed and sealed in a separate envelope and attached to the application form. The letter should bear the name, post and contact addresses of the person, who signed the recommendation. The letters of recommendation should be written in Russian, Korean or English.
- 8) Copies of articles, laureate diplomas, concert programs, or other promotional materials (if applicant possesses such).

04. Application Fee

- 1) Applicants from Korea and other countries (except Russia and CIS countries) should pay USD 100 in cash or by money order to the following bank in favor of the Korean Organizing Committee.

[Korean Bank Account]

National Agricultural Cooperative Federation
Account Number : 000143-452-006433
Swift Code : NACFKRSE
Account holder : GYEONGGI ARTS

- 2) Applicants from Russia and CIS countries should pay in cash or by money order an application fee payable by in the amount of USD 100 (in ruble equivalent according to the official exchange rate other date of paying), stating 'Competition'.

[Russian Bank Account]

Ассоциация лауреатов Международного
конкурса им. П.И.Чайковского
ИНН 7703064762
КПП 770301001
Р/С 40703810101600140802
в Ильинском филиале банка "Возрождение"
(ОАО), г. Москва
К/С 30101810900000000181
БИК 044525181

05. General Information

- 1) The above materials including payment receipt should be sent to the Organizing Committee. The application can register from March 2 to March 31, 2009. The application materials must be postmarked no later than March 31, 2009. (Applicants from Russia and CIS countries should send the application materials to the Russia



Organizing Committee). Notification of admission status will be announced no later than April 30, 2009. In addition, each applicant would receive the official letter of acceptance by the same period.

- 2) The Organizing Committee cannot assume responsibility for personal documents lost in the mail. DVD, the application fee and other documents will not be returned to the applicants.
- 3) All documents sent to the Organizing Committee must be written in English, Russian, or Korean.
- 4) Participants and accompanying people shall be responsible for obtaining their own passports and visas at their own expense. The Organizing Committee, however, shall provide assistance in obtaining visas, if necessary (concrete details will be given in the letter of admittance to the Competition)
- 5) Being admitted to the Competition by 'The Special Regional Preliminary Selection' held by the Association or organization authorized by the Association, applicants can take part in the Competition as 'The Contestants who passed the Preliminary Selection successfully' without submitting any DVD.

III. The Process of the Competition

01. Audition Order

- 1) The contestants shall perform according to the order determined by casting lots. The order of the performances determined by casting lots will be

preserved in all rounds. All contestants, however, should be ready to accept any changes in their assigned time to objective reasons.

- 2) In case of illness or accidents certified by an independent physician, a contestant may be assigned a new performing date and time.
- 3) The order of the pieces to be played is entirely up to the contestants.
- 4) In the First and the Second Rounds of the violin and cello sections, contestants will perform with piano accompaniment. In the Third (Final) Round, contestants will perform with orchestra accompaniment.
- 5) In the First Round, the performance time of the program shall not exceed 25 minutes. In the Second Round, total performance duration shall not exceed 30 minutes. The Jury has the right to interrupt any performance exceeding the time limit in the First and the Second Rounds.
- 6) No more than eighty (80) applicants in each division are admitted to the First Round. No more than fifty (50) percentages (%) of the participants in the First Round will be admitted to the Second Round. Six (6) contestants from each division will be admitted to the Third (Final) Round.

02. Rehearsals

- 1) Daily 15-minute practice facilities will be available at the Competition Halls during the First and the Second Round, and a 60-minute rehearsal with orchestra in the Third Round. The rehearsal schedule shall be set by the Organizing Committee.



- 2) Organizing Committee shall offer piano rehearsals (Cello and Violin divisions) and practice (Piano division) at the classes according to the schedule and shall advise this schedule the participants after casting ballots procedure.

03. Competition Pianists (Accompanists)

- 1) The Organizing Committee shall provide the contestants with highly qualified piano accompaniment for the rehearsals and auditions in the First and the Second Round and rehearsals. Contestants, however, may bring their own accompanists at their own expense.
- 2) In the event that contestants perform with the pianists provide by the Committee, the contestants must provide the pianists with copies of their music they perform at the Competition

04. Travel and Accommodation

- 1) The contestants must be prepared to pay the cost of their travel to Suwon, Korea and back themselves. The Organizing Committee will support the certain expenses which are mentioned below:
 - Local Transportation : The Organizing Committee will provide the shuttle bus from hotel to practice place and Gyeonggi Arts Center(Competition Halls).
 - The six (6) finalists for each division shall receive the reimbursement of travel expenses after the competition.
- 2) The Organizing Committee shall provide each contestant with a list of several accommodations

so that each contestant shall make reservation from each arrival day before the registrations till the next morning after the official announcement of each round's results.

- 3) Expenses for travel and accommodation of parents, a private piano accompanist, teachers and other accompanists shall be borne by the contestant. Without offering any guarantees, the Organizing Committee, upon preliminary request, will provide assistance in locating accommodations for these people, and also will send the invitation letters.
- 4) In the event the contestant who was not admitted to the next round wished to stay until the end of the Competition, he/she must be responsible to cover expenses for his/her accommodation for the rest of the period of stay.
- 5) Participants shall be responsible for the arrangement and cost of the transport and customs of their own instruments.
- 6) The Organizing Committee will supply the contestants with additional information on travelling and accommodation after the contestants receive formal invitation to the Competition.

IV. Jury and Awards

01. Jury

- 1) The Competition will be judged by a competent international Jury Panel by secret ballot.



- 2) The decisions are final on every stage of the Competition and are not subjects for any question, review, or appeal.

02. Prize and Benefits

- 1) The First Prize shall be awarded and cannot be divided. The other prizes might be divided in accordance with the decision of the Jury.
- 2) The participants of the Third (Final) Round will be awarded the following prizes:
 - o 1st Prize : Gold Medal, Diploma and title of laureate, special trophy, a cash prize of USD 5,000
 - o 2nd Prize : Silver Medal, Diploma and title of laureate, a cash prize of USD 3,000
 - o 3rd Prize : Bronze Medal, Diploma and title of laureate, a cash prize of USD 2,000
 - o 4~6th Prize : Diploma, the title of Diploma Holder, a cash prize of USD 1,000
- 3) The Organizing Committee may designate other special prizes for the contestants, their teachers, and piano accompanists.
- 4) The Organizing Committee shall organize a concert tour for the Competition winners after the Competition. The contestants shall be obliged to perform in the tour.
- 5) Competition winners will be granted special recommendation in case they express willingness to participate in The International Tchaikovsky Competition (Moscow, Russia).

V. General Rules and Other Information

01. General Rules

- 1) In all matters that may occur during the Competition decisions of the Organizing Committee shall be final.
- 2) In the event that a contestant violates the Competition rules, the Organizing Committee and the Jury Panel will reserve the right to expel the contestant from the Competition.
- 3) During the Competition, contestants, Jury and Committee members must abstain from making any declaration to the mass media.
- 4) Winners and diploma holders of the Competition shall perform without receiving a fee in the Gala Concerts organized by the Competition Committee. The accompanists will perform free of charge at the Gala-concerts according to the decision of the Organizing Committee.
- 5) The Association shall reserve exclusive worldwide right to broadcast and audio and video recordings as well as distribution and publishing rights for all the rounds of the Competition and its related events, including the Opening, Awards, and Closing Ceremonies, master-classes and the performances with the symphony orchestra in the Final Round and Gala Concerts. The Organizing Committee shall reserve the exclusive right to use recorded audio and video materials free of charge and without obtaining the permission of the contestants, accompanists, conductors, or symphony orchestras, and jurors who took part in master-classes.



- 6) The Association of Tchaikovsky Competition Stars will reserve the exclusive rights for all types of performances of the laureates for the period of 24 months following the Competition. The Final Round participants shall sign an agreement with the Association with respect to this matter prior to the Final Round.
- 7) The Association reserves the right to transfer the rights stated in Articles IV. 01. 5) and IV. 01. 6).
- 8) The official languages of the Competition are English, Russian, and Korean. The Korean and Russian versions are considered to be the authoritative one. In the event that anyone wishes to translate officially the "Rules and Regulations" or any other published materials of the, he/she must notify the Organizing Committee and the Association of this action and obtain their consent. If such approval has not been given, neither the Committee nor the Association shall take responsibility for any problems arising from or caused by the misinterpretation of the translated materials.
- 9) Participation in the Competition means agreement with the above rules and conditions.
- 10) In case of «key» problems during the Competition, Association and Organizing Committees of both Countries should exchange and finalize with written consents.

02. Others

- 1) Insurance

Association and Organizing Committee shall not have any responsibility for the applicants any loss and/or damages during the Competition. This applies to health and injury insurance, as well as loss or damage to the instrument or to luggage, in the case of accident, fire or theft during the travel.

2) Restrictions

The contestants shall not give any public performance during the period of the Competition other than those required by Organizing Committee for the Competition.

3) Force Majeure

The Competition shall cancel under the reason of epidemics, fires, earthquakes, wars, riots, blocking or delay of traffic and other acts of God apparently beyond control of Association and the Organizing Committee.

03. Additional Information

- 1) Each prospective contestant must perform by heart the entire repertoire stated.
- 2) Only published compositions may be performed at the Competition. Alternative editions are admitted only in case they are printed in the official editions. In this case the contestant must submit the scores.
- 3) Compositions performed with the orchestra must be executed in the original.
- 4) Original compositions by the contestants will not be allowed.
- 5) The contestant must indicate the name of the



composer, the full name of the composition, key, opus number, performance duration, and the edition of each piece both in the First and Second Round.

- 6) Contestants may repeat sections of music as long as the performing time does not exceed in the First and Second Round.
- 7) No changes in the proposed repertoire are permitted.
- 8) Total duration of the First Round shall not exceed 25 minutes, not more than 30 minutes for the Second Round. The performance order in the First and Second Rounds shall be decided by the contestant.

VI. Contact Information

Official Website : www.ggac.or.kr/tchai,
www.tchaikovsky.org.ru

Korean Organizing Committee
Gyeonggi Art Center

Address : 1117 Ingye-dong Paldal-gu, Suwon
Gyeonggi-do, Korea (ZIP 442-835)

- o Staff : Sang-chul Woo (+82-31-230-3265)
Yuri Son (+82-31-230-3264)
- o Fax : +82-31-230-3275
- o Email : tchaikovsky.info@gmail.com,
tchaikovsky2009@hotmail.com

Seoul Office

Address : 2F, 839-3 Bangbae-dong Seocho-gu, Seoul,
Korea (ZIP 137-060)

- o Staff : Kim, SoYeon (+82-2-532-0481)
- o Fax : +82-31-532-0483

Russian Organizing Committee

Address : Organizing Committee for the 6th
International Tchaikovsky Competition for Young
Musicians, Moscow, Arbat str., 35, office 239

- o Tel : +7-499-248-1966
- o Fax : +7-499-248-9159
- o Email : info@tchaikovsky.org.ru

VII. Performance Repertory

01. Piano Section

Round 1 : Total 4 Pieces (max 25min)

J.S. Bach - Preludes and Fugues from WTC or two
three-part inventions

P. Tchaikovsky - One piece of the contestant's choice

One sonata by J. Haydn, W.A. Mozart or L.

Beethoven (One movement at the contestant's choice)

Two concert etudes

Round 2 : Total 3 Pieces (max 30min)

P. Tchaikovsky - One or more pieces

(total duration not more than 15 min, not of the First
Round repertory)

Romantic piece



One piece by the 20th century composer.

Round 3

Concert for piano and orchestra (at the contestant's choice)

02. Violin Section

Round 1 : Total 3 Pieces (max 25min)

J.S.Bach - Two movements (one in the fast and the other in slow tempo) from the following:

- Partita in E Major, BW 1006 movements 1, 2, 3
- Partita in d minor BW 1004 movements 1, 2, 3, 4
- Sonata in a minor, BW 1003 movements 3, 4
- Sonata in C Major, BW 1 005 movements 3, 4
- Sonata in g minor, BW 1001, movements 1, 2 or 3, 4

One of the Caprices by N. Paganini (24 Caprices) or by H. Wieniawski (Op.10).

P. Tchaikovsky - One of the following pieces:

- Serenade Milanholique, Op.26
- Scherzo, Op.42 No.2
- Meditation, Op.42 No. 1
- Valse-Scherzo, Op.34

Round 2 : Total 4 Pieces (max 30min)

W. A. Mozart - One of the Sonatas (K 301, K302, K 303, K 304, K305)

One piece by a 20th Century composer

One virtuoso piece (20 minutes maximum)

P. Tchaikovsky - Melodie, Op.42 No.3

Round 3

Concerto for violin and orchestra (at the contestant's choice)

03. Cello Section

Round 1 : Total 3 Pieces (max 25min)

One of the following etudes:

- F. Grutzmacher in C Major, op. 38 No. 1/in E Major, Op.38 No.9
- D. Popper in F Major, Op. 73 No.6/ in E flat Major Op.73 No.9 /In C Major Op. 73 No. 17
- A. Noeick in A Major Op. 32 No. 7
- A. Franchomme in B Minor Op.7No.9

One cantilena piece (not a sonata movement)

One virtuoso piece (not a sonata movement)

Round 2 : Total 3 Pieces (max 30min)

J.S. Bach - Prelude and Sarabande from any of the 6 Suites for cello-solo.

One sonata of the following:

- A. Ariosti in e minor
- G.Sammartini in G Major
- F.Francoeur in E Major
- G.Valentini in E Major
- J.B.Breval in G Major
- Any of the 6 sonatas by L.Boccherini

"Nocturne" by P. Tchaikovsky or a piece by the 20th Century composer (at the contestant's choice)



Round 3

Concerto for violin and orchestra (at the contestant's choice)

- Serenade Milanholique, Op.26
- Scherzo, Op.42 No.2
- Meditation, Op.42 No. 1
- Valse-Scherzo, Op.34

VIII. Recording Repertory (max 25 min.)

01. Piano Section

The Required Repertory for Recordings (max 25min)

J.S. Bach - Preludes and Fugues from WTC or two three-part inventions

P. Tchaikovsky - One piece of the contestant's choice

One sonata by J. Haydn, W.A. Mozart or L.

Beethoven

Two concert etudes

02. Violin Section

The Required Repertory for Recordings (max 25min)

J.S.Bach - Two movements (one in the fast and the other in slow tempo) from the following:

- Partita in E Major, BW 1006 movements 1, 2, 3
- Partita in d minor BW 1004 movements 1, 2, 3, 4
- Sonata in a minor, BW 1003 movements 3, 4
- Sonata in C Major, BW 1 005 movements 3, 4
- Sonata in g minor, BW 1001, movements 1, 2 or 3, 4

One of the Caprices by N. Paganini (24 Caprices) or by H. Wieniawski (Op.10).

P. Tchaikovsky - One of the following pieces:

03. Cello Section

The Required Repertory for Recordings (max 25min)

One of the following etudes:

- F. Grutzmacher in C Major, op. 38 No. 1/in E Major, Op.38 No.9
- D. Popper in F Major, Op. 73 No.6/ in E flat Major Op.73 No.9 /In C Major Op. 73 No. 17
- A. Noeick in A Major Op. 32 No. 7
- A. Franchomme in B Minor Op.7No.9

One cantilena piece (not a sonata movement)

One virtuoso piece (not a sonata movement)



APPENDIX #1

APPLICATION FORM (photo includes) (to be typed or printed)

		Reference No.			
Last Name		First Name			
Specialty		Citizenship/ Nationality			
Date of Birth (MM/DD/YY)		Place of Birth (Country, Town)			
Permanent Address					
Temporary Address					
Contact Phone No.	Tel. 1		Tel. 2		
	Mobile		Fax.		
Email					
Passport No.		Issued Authority			
Date of Issue		Place of Issue			
Issued Dates		Expired Dates			
<i>(in case the contestant does not obtain passport on the moment of applying for the Competition, please state "there is none")</i>					
Teachers					
Schools and Dates attended (name, phone, address, name of the director)					
Competition Awards & Scholarships					
Important Concert & Audio, Radio, and TV Recordings					
Please state if you need an official piano accompaniment			YES		NO
Surname, name, address and phone of the private pianist					
I shall be accompanied by _____ persons (please state their number, phone and relation to the contestant, i. e. mother, father, teacher, etc.					
<i>I hereby certify that I will fully observe and agree with the rules and regulations of the Competition and that all documents provided here are true and correct.</i>					
Date:		Signature			
**Enclosure (A) Copy of the birth certificate (B) 2 letters of recommendation					



APPENDIX #2

THE REPERTORY FOR COMPETITION

(to be typed)

		Reference No.			
Last Name		First Name			
Specialty					
Round 1					
Composer	Complete Title*	Key	Op.	Edition	Duration
Round 2					
Composer	Complete Title*	Key	Op.	Edition	Duration
Round 3					
Composer	Complete Title*	Key	Op.	Edition	Duration

* to be stated in Russian and the original language



APPENDIX #3

REPERTORY FOR THE RECORDING MATERIALS

(to be typed on a separate sheet of paper)

		Reference No.			
Last Name		First Name			
Specialty					
Composer	Complete Title*	Key	Op.	Edition	Duration

** to be stated in Russian and the original language*